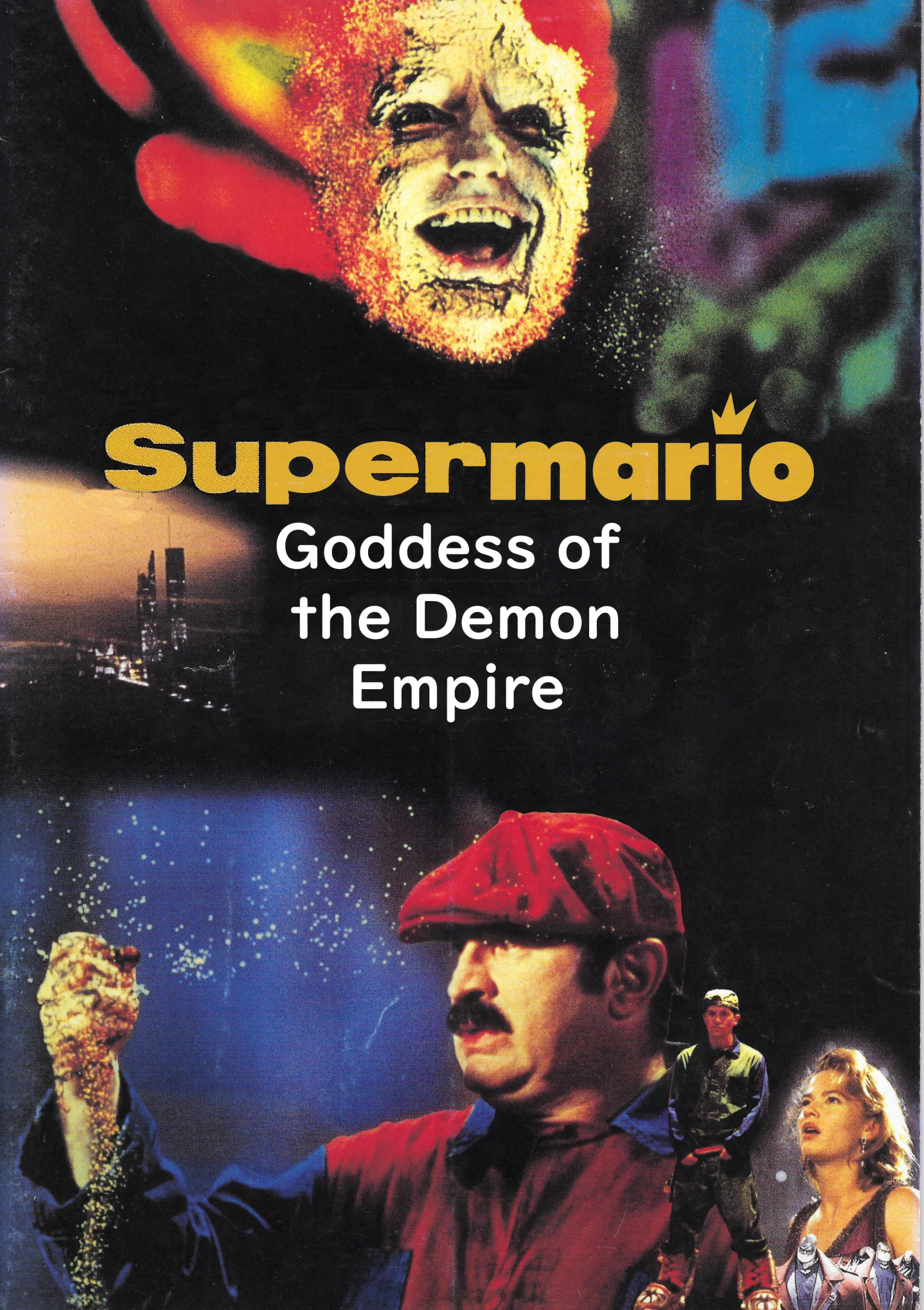
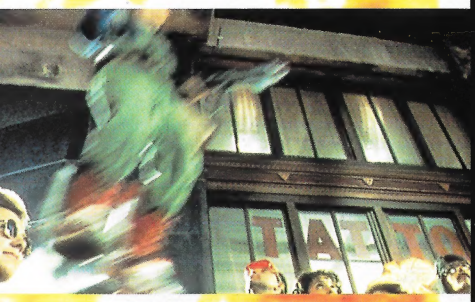


Supermario

Goddess of the Demon Empire

This moustachioed guy is super strong



POST CARD

•Bob Hoskins •John Leguizamo •Dennis Hopper •Samantha Mathis
•Fisher Stevens •Fiona Shaw •Richard Edson

•Directed by: Rocky Morton and Annabel Jankel •Cinematography: Dean Semler •SFX: Chris Woods
•Music: Alan Silvestri •Costume: Joseph Porro •Produced by: Jake Eberts, Roland Joffé

1993 / American film / Original novelisation "Super Mario", "Making of Super Mario: Shogakukan" / Soundtrack CD: Toshiba EMI
Provided by: Nippon Herald Films, Nippon Television Network, Tokuma Shoten Intermedia / Promotional cooperation: The Yomiuri Shimbun
Distributed by: Nippon Herald Films

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DOLBY STEREO

40th Nippon Television

Super mario

スーパーマリオ

魔界帝国の女神

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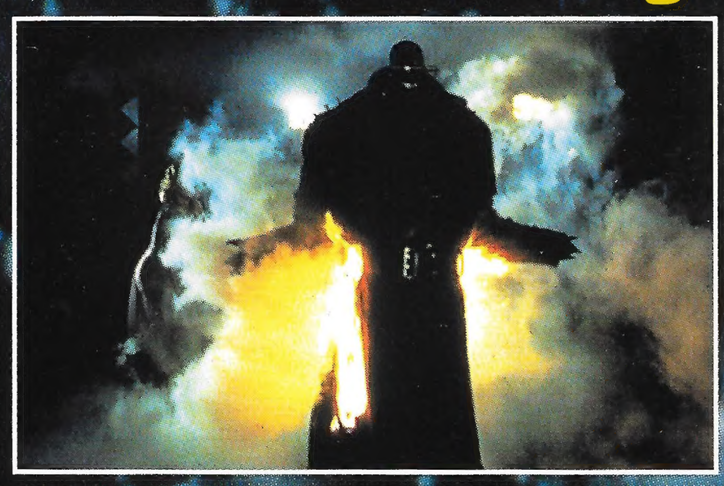
"Super Mario," a superhero who has become incredibly popular not only in Japan and the United States but all over the world, has finally been made into a movie using Hollywood's best staff and the latest special effects technology!

Deep beneath Manhattan, New York, lies a subterranean space inhabited by a race of dinosaurs that became extinct tens of millions of years ago after being torn apart by a gigantic meteorite. In this subterranean space called Dinohattan, human-like reptiles have built their own unique society under the rule of the dictatorial King Koopa.

One day, brothers Mario and Luigi, who work as plumbers in Manhattan, see Daisy, a beautiful dinosaur scientist they just met, being abducted by a mysterious duo. In order to save her, Mario and Luigi jump into a mysterious hole in the

Mario Has Made Hollyw



rock wall that leads to Dinohattan, where Daisy suddenly disappeared, and engage in a brutal battle with the dictator King Koopa who abducted her, but...

Through their battles with Bowser, the Plumber Brothers face various difficulties and obstacles, constantly overcoming new challenges as they grow into Super Mario. This fantasy adventure also tells the story of how Daisy, who holds the key to Koopa's plot, grows into a strong young woman alongside Mario through their battles and adventures, and is packed with romance and adventure.

Dennis Hopper's crazy performance as King Koopa, who awaits the Mario brothers, has been generating a lot of buzz, but another major highlight is the appearance of the various creatures that live in Dinohattan, such as Koopa's evil army of giant-bodied minions with reptile heads, and Yoshi, the baby dinosaur who guards Daisy. Another attractive feature is the characters from the Famicom game that appear throughout the story as props to add excitement to the story.

The film was produced by Roland Joffé, director of numerous Academy Award-nominated films such as "The Mission" and "The Killing Fields." Joffé says he was inspired by his son's fascination with video games to breathe life into a cultural icon and create a Mario Bros. adventure. He was inspired by renowned producer Jake Eberts, whose films, "Driving Miss Daisy" and "Dances with Wolves," won Best Picture at the Academy Awards two years in a row. This duo, both of whom have worked on numerous movie

INTRODUCTION

blockbusters, was able to breathe new life into the beloved video game hero who captivated people worldwide. The film's preparations were lengthy, including a trip to Nintendo Japan to meet with Mario character designer Shigeru Miyamoto. The film's directors were Rocky Morton and Annabel Jankel, creators of the popular computer-generated character of the "Max Headroom" series. The two worked with the writing team of Terry Lante and Parker Bennett to develop the story, with Ed Solomon, known for his fast-paced yet hip comedic style in "Bill & Ted's Excellent Adventure," completing the screenplay. Cinematography was handled by Dean Semler, the renowned cinematographer behind "Mad Max Beyond Thunderdome" and "Young Guns," delivering a visual impact far beyond the scope of a game. Chris Woods, known for his stunning computer-generated fusion of aliens and reality in "Predator 2," created the sci-fi X-world essential to Mario's fantastical adventure. David Snyder, who created the underground empire of Dinohattan, was nominated for an Academy Award for Best Art Direction for his recreation of a decadent, near-future society in "Blade Runner." Editing was handled by Mark Goldblatt, known for his

wood Movies Serious.

breathtakingly fast-paced work on "The Terminator" and "Terminator 2," and the film also brought together a top-tier Hollywood staff.

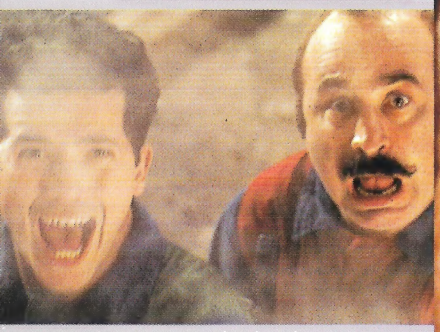
The cast includes Bob Hoskins, who has played a wide range of characters including "Mona Lisa" and "Roger Rabbit," as the main character Mario, and Dennis Hopper, the legendary New Cinema actor of the 1960s, as the villainous Koopa. The role of Luigi will be played by John Leguizamo, a young and talented actor who has also appeared in "Casualties" and "Carlito's Way" alongside Al Pacino, and Daisy will be played by Samantha Mathis, who appeared in "This Is My Life." The cast is full of impressive talent.

"Super Mario Bros.: Goddess of the Demon Empire" was released in 2,500 theaters across the US by Disney, and attracted worldwide attention as the biggest entertainment blockbuster of the summer of 1993.

This is Mario from the movie "Super Mario Bros!"

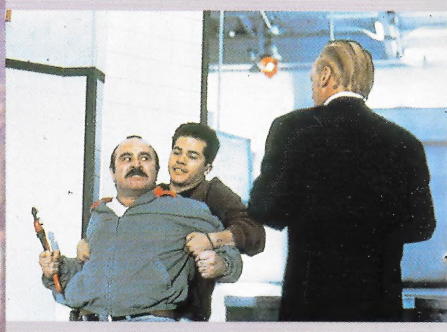
Mario's Profie

●Real name● Mario Mario
●Family● One younger brother, Luigi; his father and mother died after giving birth to Luigi
●Born● Brooklyn, New York (a native Brooklynite from three generations ago)
●Upbringing● Italian immigrants. Mario's grandfather came to New York from Italy to visit the Statue of Liberty, and ever since then, he has been in a family that has made a living as plumbers for generations. Having helped his father with his work since he was a child, he

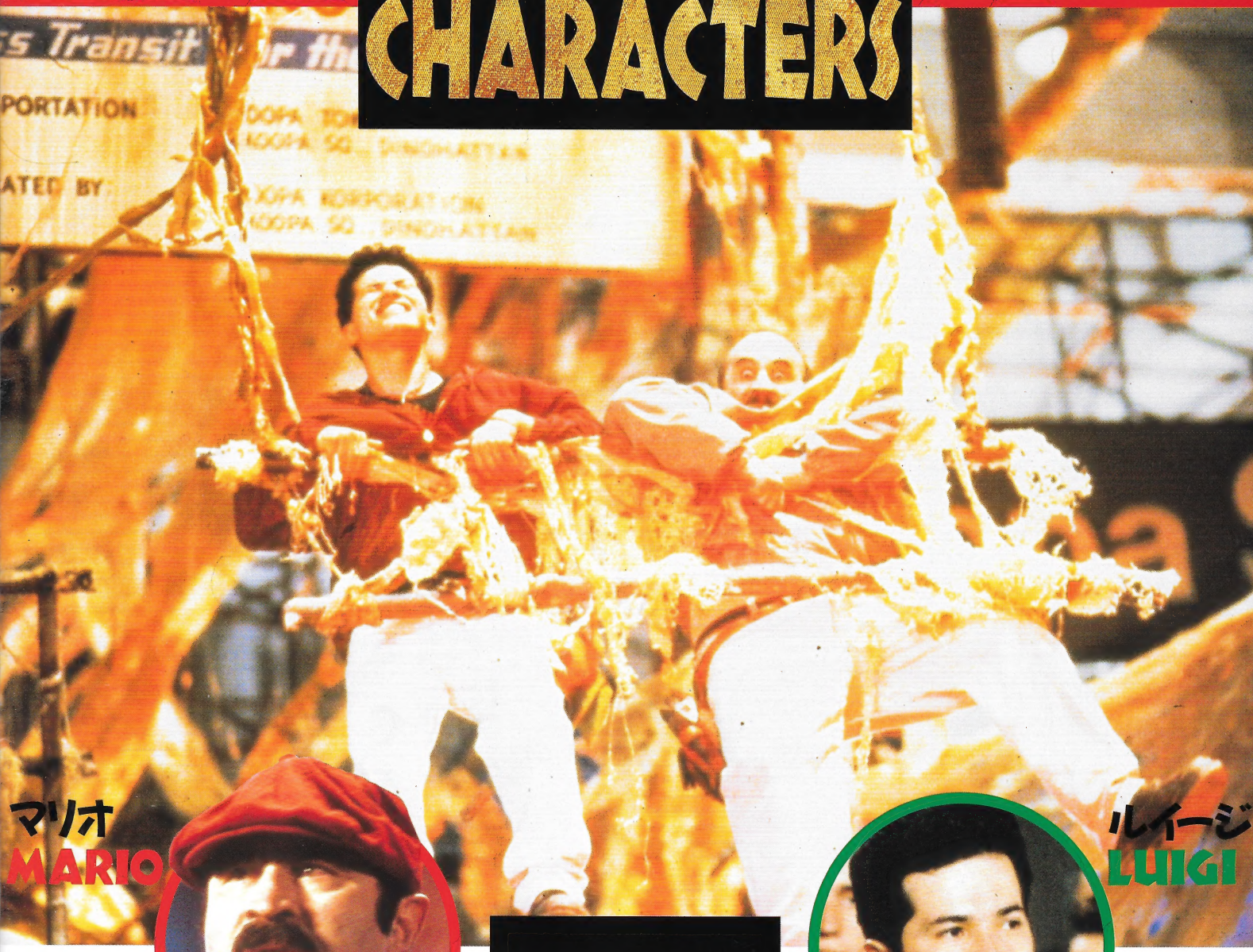


is a top-notch plumber. He can complete any construction project in no time. After his parents passed away, he and Luigi ran the plumbing business together.
●Address● Brick apartment in Brooklyn New York
●Date of Birth● July 2, 1958
●Blood Type● Type A
●Occupation● Plumber (has been a plumber for three generations)
●Lover● Daniella, who is also of Italian descent
●Hobbies● Jogging, swimming, jumping, cooking

●Policy● Be careful before crossing the bridge!
●Personality● Compared to his younger brother Luigi, who is the type to charge ahead and pursue his dreams, he is more cautious. He has been helping his parents with their work since he was a child, and after their parents passed away, he became a father figure to Luigi (or a mother figure to Luigi), so he is a reliable person with a lot of experience. He doesn't like to stand out, but he is a behind-the-scenes player who will come to Luigi's rescue in times of need. He is a typical eldest son, kind-hearted and strong. He also has a motherly side, as he loves to cook.



CHARACTERS

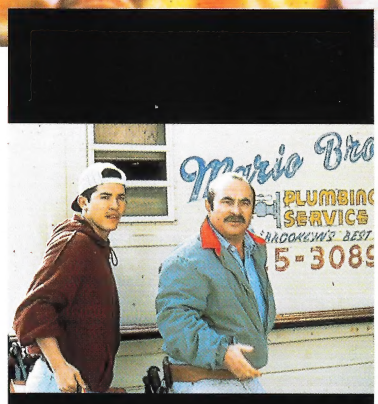


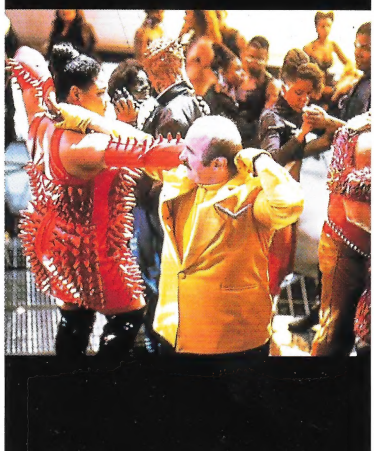
マリオ
MARIO

ボブ・ホスキンス
BOB HOSKINS

"I personally think I look like Mario (laughs). It was a perfect casting for me. But even so, playing Mario was really difficult. I was carrying the great expectations of children, so it couldn't be easy."

Hoskins spoke about the challenges of starring in "Super Mario Bros." He was born in Perry St. Edmunds, England, on October 26, 1942. After a variety of careers, he made his stage debut in 1969 and began appearing in films in 1975. In 1966, he won the Best Actor Award at the Cannes Film Festival for "Mona Lisa," quickly becoming an international star. In 1982, he married Linda Banwell. He is the father of two children, Jack and Rosa. His major works include "The Cotton Club" (1984), "Future Century Brazil" (1984), "Roger Rabbit" (1988), "Mermaids in Love" (1990), "The Projectionist Was Watching" (1991), and "Hook" (1991). He is a character actor with a wide range of expressions.





ルイージ
LUIGI

ジョン・レグイザモ
JOHN LEGUIZAMO

"I'm a huge Super Mario Bros. fan, and I've become so hooked to it that I could almost say I'm addicted. I feel really lucky to be playing Luigi. I want this movie to be my masterpiece."

He is a promising young actor whose talent is showing off with each new film. Born in Bogota, Colombia, he moved to New York at the age of five and studied at New York University's drama school. He has appeared on stage and television, most notably as Calderon Jr. in "Miami Vice". He is also known for his versatility, including stand-up solo performances. His film debut was in "Hangin' With the Homeboys" (1988), followed by appearances in "Casualties" (1989), "Revenge" (1990), and "Journey of the Heart" (1991). His most recent film is "Carlito's Way", starring alongside Al Pacino and Penelope Ann Miller.

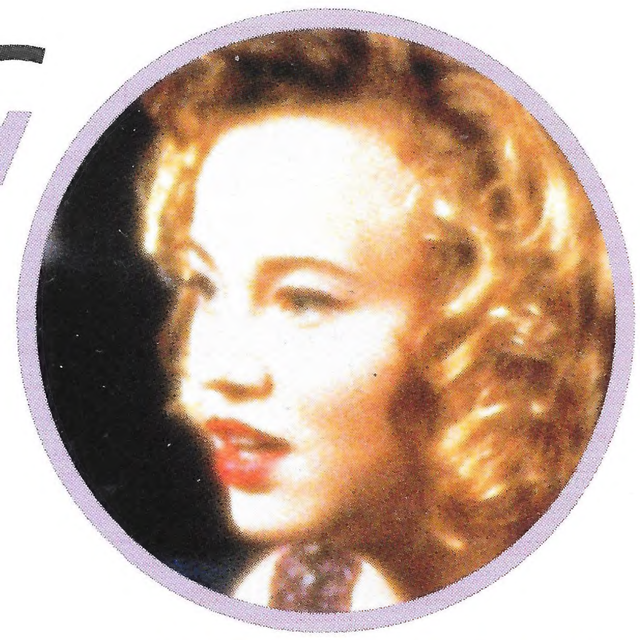
クッパ
KOOPA

デニス・ホッパー
DENNIS HOPPER

"Although I've never played a Mario game, I know it's the most popular game in the world, and I know that Mario is passionately supported by young people and children. Playing the role of Koopa, who fights Mario, was a fulfilling role. I struggled every day with the makeup for Koopa's unique reptilian hairstyle, but I was able to pour my own unique personality into Koopa."

Born May 17, 1936, in Kansas. A veteran who co-starred with James Dean and caused a sensation in "Easy Rider" (1969), he is also a veteran who has experienced extreme drug and alcohol addiction. He made a stunning comeback in 1987 with "Journey to Victory," for which he was nominated for an Academy Award for Best Supporting Actor. His major works include "Apocalypse of Hell" (1978), "Blue Velvet" (1986), "Light a Fire in Your Heart" (1989, co-director), and "The Hot Spot" (1990, director).

デイジー
DAISY



サマンサ・マティス
SAMANTHA MATHIS

The character she plays, Daisy, is the American name for Princess Peach from Super Mario Bros.

"My first encounter with Mario was with the Donkey Kong game. I think the same is true for many of you. Ever since I played that game, I've been a huge Mario fan. I never imagined that I'd end up playing Princess Daisy, who is saved by Mario. I'll always remember Super Mario, and it's a work that has made a great impact on my career."

Born in New York. Her mother is fellow actress Bibi Besch and her grandmother is stage actress Gustie Huber. She grew up in a theatrical family. She made her professional debut at the age of 16 and her film debut was in “Talk Hard Tonight” (1990). Above all, she gained attention for her role as the adorable, bespectacled eldest daughter in “This Is My Life” (1992). She is a rising star who is expected to be the next generation of American cinema.

レナ
LENA

フィオナ・ショー
FIONA SHAW

She plays the passionate role of Bowser's mistress, Lena. Born in Cork, Ireland, she has worked with the British Shakespeare Company and won numerous awards. Her film credits include "Nile of Love and Ambition" (1989) as the wife of adventurer Richard Burton and "My Left Foot" (1989) as the doctor who devotedly supports the protagonist Christy Brown. She also appeared in "Three Men and a Little Lady" (1990).

イギー
IGGY

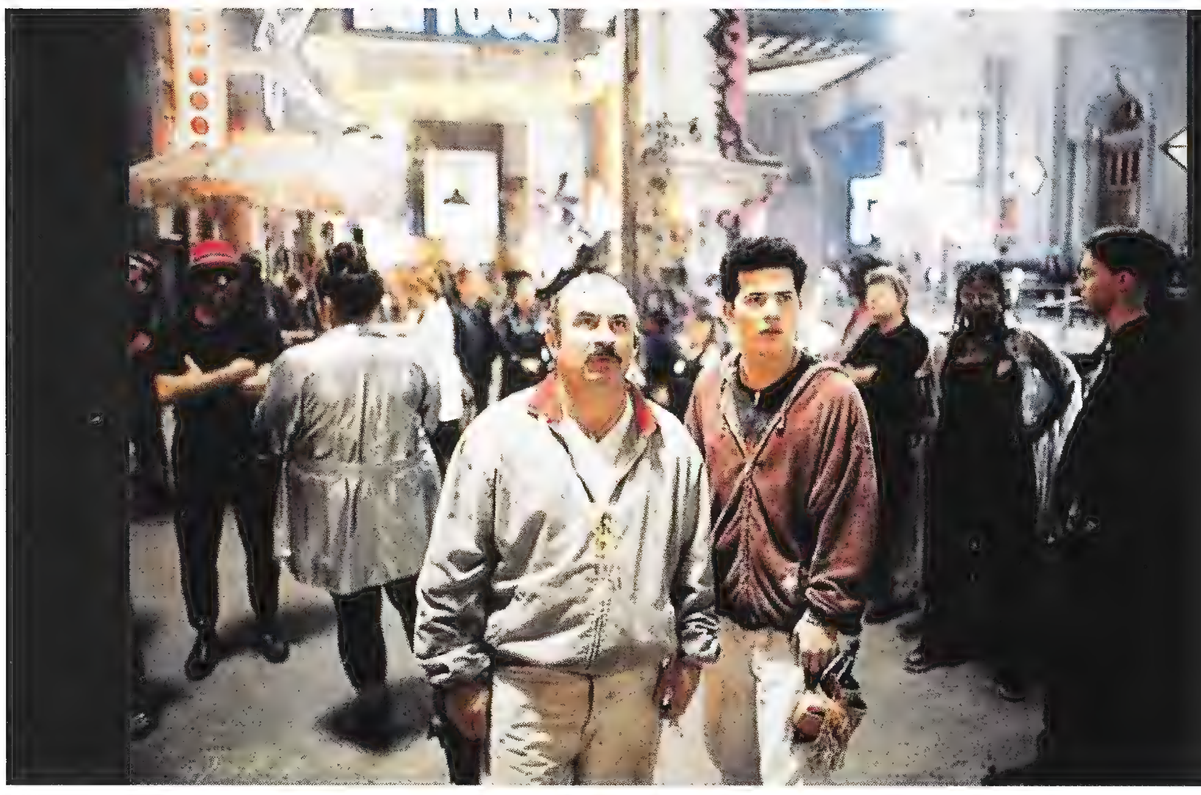
フィッシャー・スティーブンス
FISHER STEVENS

Fisher Stevens, who plays Bowser's clumsy and bumbling minion, Iggy, gained attention in the Broadway production of "Torch Song Trilogy." His film credits include "Mystery Date" (1991) and "Reversal of Fortune" (1990). He also appeared in the "Short Circuit" series. He also co-starred with Matt Dillon and Madonna in "One Night on Broadway" (available on video).

スパイク
SPIKE

リチャード・エドソン
RICHARD EDSON

He attracted attention with his passionate performance as Eddie in Jim Jarmusch's “Stranger Than Paradise” (1984). He then appeared in “Good Morning Vietnam” (1988), “Eight Men Out” (1988), and “Do the Right Thing” (1989). With his unforgettable looks, he has shown his talent in each film.

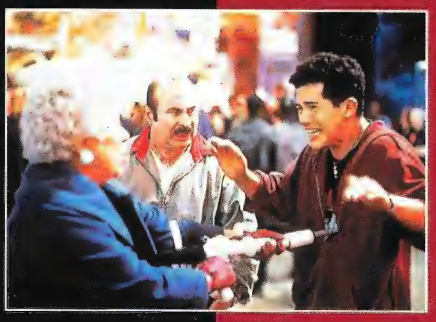


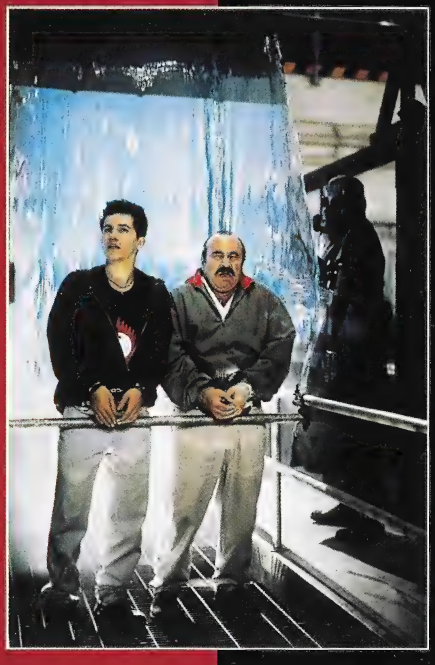
ヨッシー
YOSHI

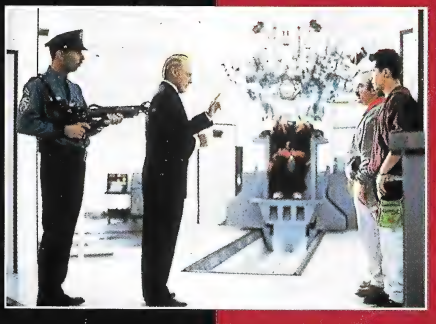
He plays a fun character in Super Mario Bros. In the movie Super Mario, he meets Daisy, who has been brought to the dinosaur empire of Dinohattan by Koopa, and saves her by biting Lena, who attacks her. This dinosaur has a realistic impact that is not found in game characters. The design is based on the most popular dinosaur, the Tyrannosaurus Rex.

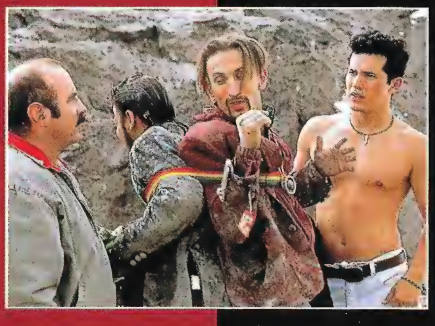
グンバ
GOOMBA

Koopa's personal guard. A reptile army of over 2 meters tall. Goombas are born from Koopa's degeneration device. They resemble snakes and lizards, have extremely small heads, and for some reason, love music. Among them, Goomba, who transforms from Toad, a former folk singer, shows a unique personality. He plays the harmonica, falls in love with Daisy, and at the climax of the story, he even becomes friends with the Mario brothers.









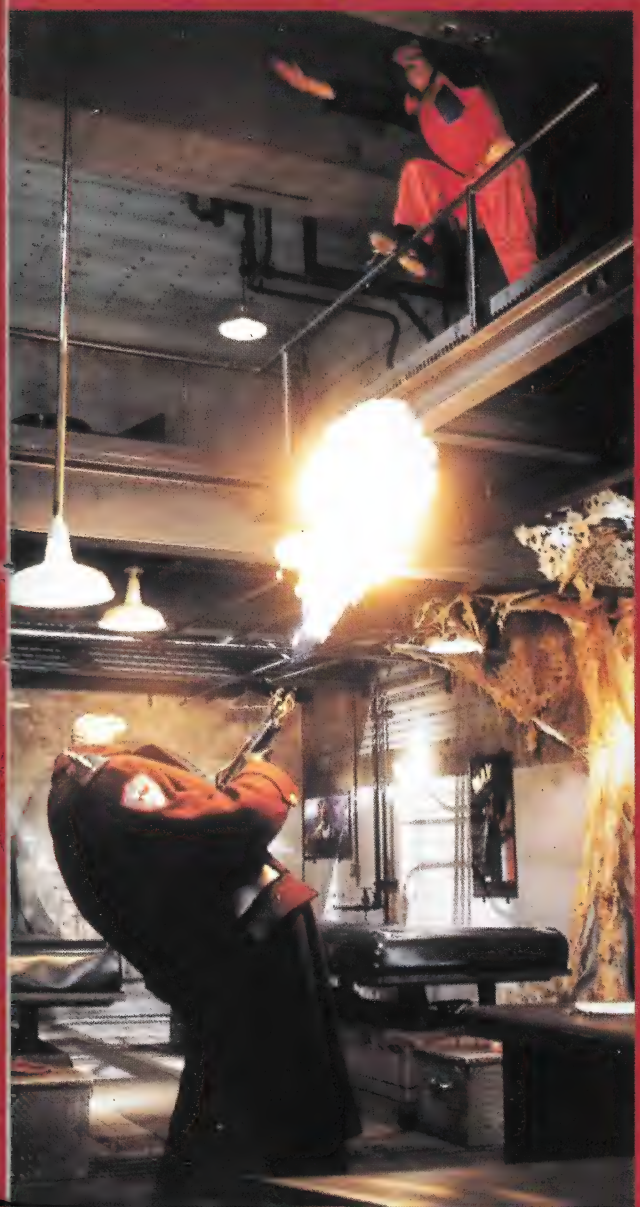
Approximately 65 million years ago, dinosaurs ruled the earth. A giant meteorite suddenly fell, taking the dinosaurs to another world. After that, mammals evolved on Earth, and humans became the rulers of the planet. Meanwhile, dinosaurs, which were thought to be extinct, evolved in their own way, building a secret empire deep underground in the human world.

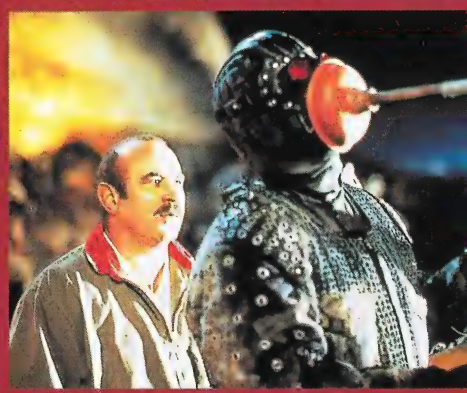
Now in the present day, brothers Mario and Luigi, plumbers from Brooklyn, have been struggling with their work lately. Their work has been stolen by the major construction company, Scapelli. Dinosaur fossils are discovered at Scapelli's construction site, and in their rush to complete the work, Scapelli is threatening Daisy, the archaeology major in charge of the excavation. Luigi spots Daisy on a street corner and falls in love at first sight. With Mario's help, he successfully invites her out to dinner. Mario and his girlfriend, Daniella, join them for dinner, but a pair of eyes are watching them from afar. It turns out they are Iggy and Spike, the perpetrators of a recent spate of kidnappings of women. In fact, the two are henchmen of Koopa, the dictator of the Dinosaur Empire, who has been secretly pursuing the Dinosaur Empire's princess, who escaped to the human world 20 years ago. That princess is none other than Daisy.

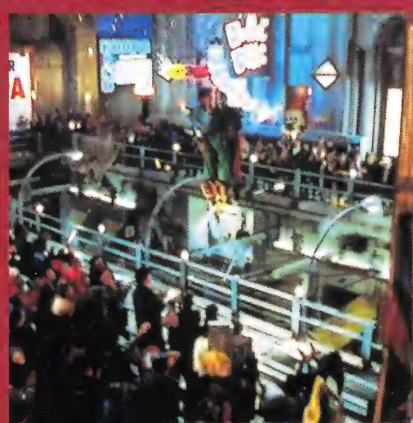
Following Daniella, Iggy and Spike kidnap Daisy, who has come to the excavation site with Luigi, and disappear into a rock wall. This is where the gate to the Dinosaur Empire is located. Luigi, and then after some hesitation, Mario, jump into the wall. They arrive in Dinohattan, which at first glance looks identical to Manhattan. Upon closer inspection, they see eerie humans, or rather evolved dinosaurs, walking around. Confused, Mario and his friends are caught by the police and put into the Reverse Evolution Device at the command of Koopa, who is after Daisy's pendant.

STORY 1

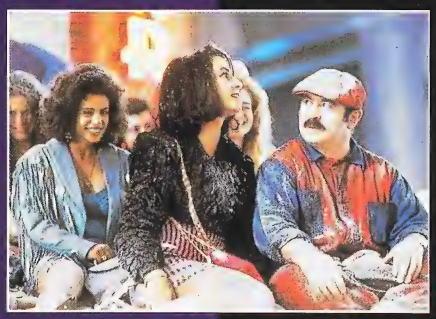
Don't Worry We'll Get More!

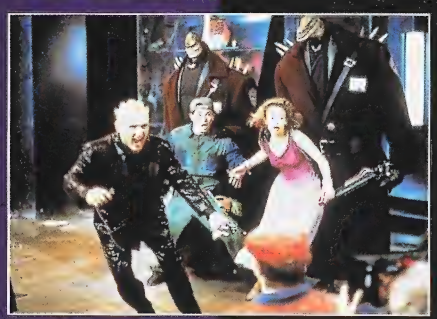






STORY 2



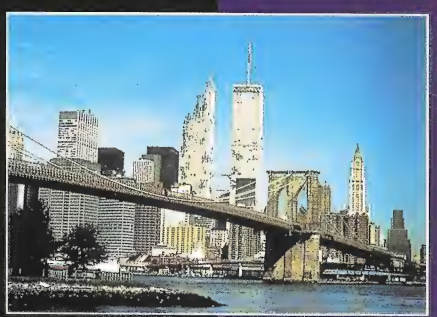


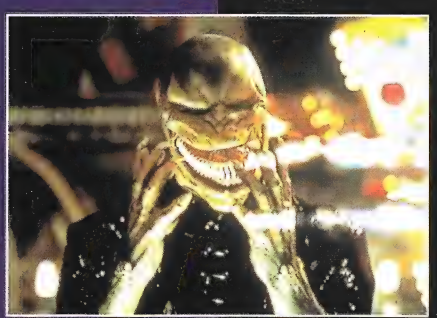
Mario and his friends take advantage of the opportunity to escape and drive into the desert. Iggy and Spike, who have become smarter thanks to the Reverse Evolution Device, chase after them, but are caught by Mario and his friends instead, and decide to team up.

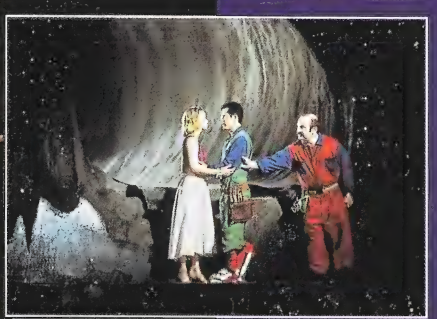
Koopa's goal was to use Daisy's pendant to control the meteorite's power, merge the surface world with the Dinosaur Empire, and become the ruler of both worlds. However, the pendant is in the possession of Bertha, a bouncer at the club. Mario disguises himself and enters the club, attempting to seduce Bertha and get the pendant back. At that moment, the police burst in. With Bertha's help, Mario and Luigi escape the club and sneak into Koopa's Tower to rescue Daisy. However, the pendant falls into the hands of Koopa's mistress, Lena. Believing that Koopa's focus has changed to Daisy, Lena attempts to kill Daisy, but her pet dinosaur Yoshi interferes and allows Daisy to escape. Daisy is taken by Iggy and Spike to meet her father, the king. Koopa has transformed her father into a giant mushroom!

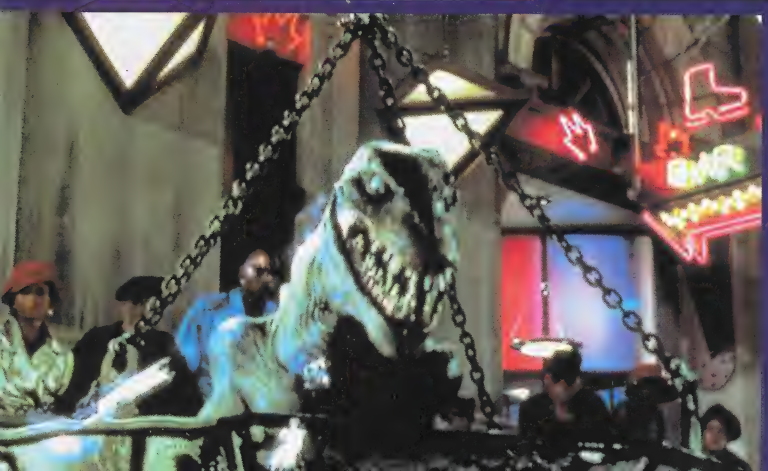
Mario and Luigi climbed up the tower, avoiding the Goomba army's sight. Meanwhile, Lena was ordering her army to prepare for battle. Koopa ordered Lena's arrest and the start of the invasion war. Mario rescued Daniella and the kidnapped women, and stood up to confront Koopa. Meanwhile, Luigi and Daisy headed towards the meteorite. There, Lena was trying to place the pendant into the meteorite. It was too late. Unable to withstand the power emitted by the meteorite, Lena was blown away, but the two dimensions began to merge.

Mario and Koopa suddenly appear in Manhattan. Scapelli falls prey to the Reverse Evolution Gun and is transformed into a monkey. Will Mario be able to thwart Koopa's ambitions...?









DEMON EMPIRE
DINO HATTAN

▼Human city, Manhattan

▼Dinosaur city, Dinohattan

(Daniella)

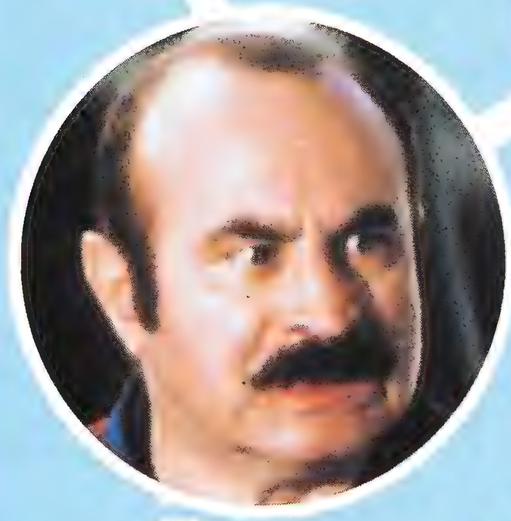
Mario's girlfriend who was kidnapped by the Demon Empire.

(Luigi)

Mario's younger brother who is also a plumber. Unlike his brother, he is a wuss, and often gets into trouble. He falls in love with Daisy at first sight.

(Mario)

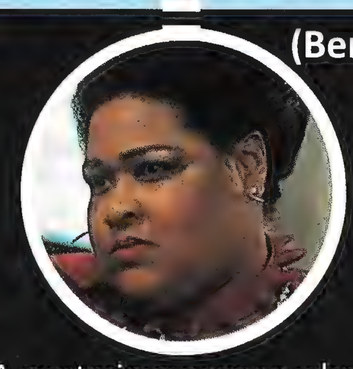
A plumber and Luigi's older brother. He is a pinch hitter in Manhattan.



SHOWDOWN

(Daisy)

(Bertha)



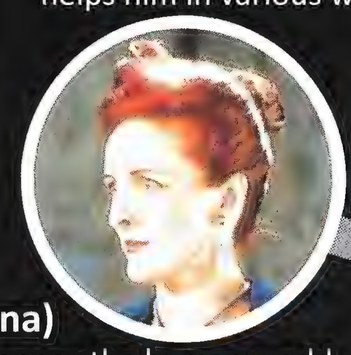
A mysterious woman who has fallen in love with Mario and helps him in various ways.

(Koopa)

A dictator in the dinosaur world who plots to unify the human world as well, he is after Daisy's power.

(Yoshi)

Koopa's pet in the Dinosaur World. He helps Daisy by guarding her.



(Lena)

Koopa's lover. Like Koopa, she wishes to annex the human world.

(Spike)

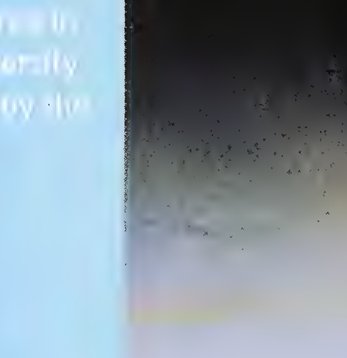
A subordinate of Koopa. He is always causing trouble.

(Iggy)

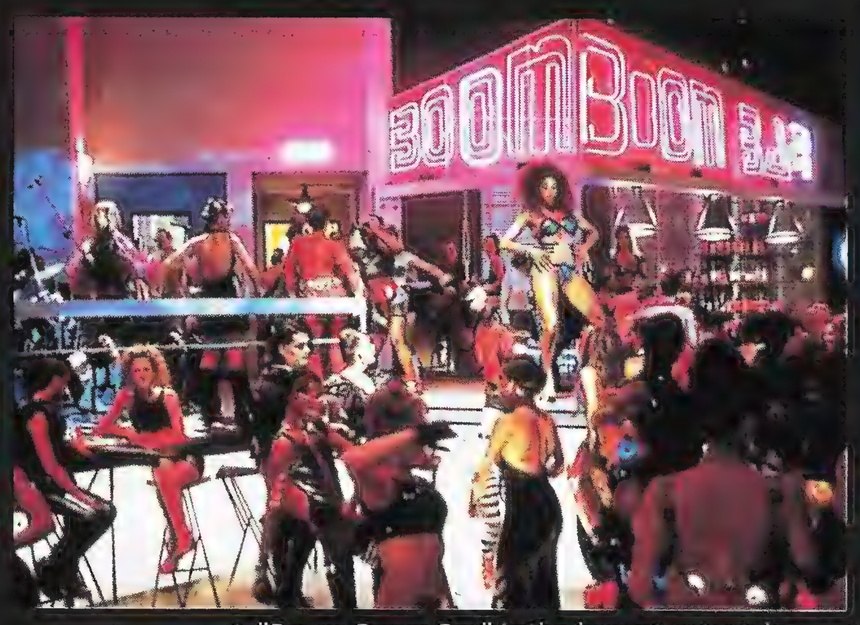
▼ Dinohattan, image illustration

▲ Koopa Tower, image illustration

Goomba falls in love with Daisy.
(Toad)



(Goomba)
Creatures with human minds that have been degenerated through genetic manipulation.



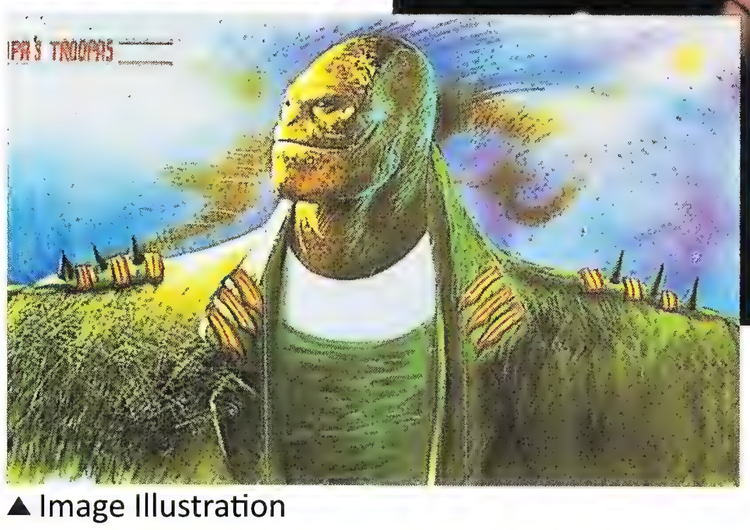
▲ "Boom-Boom Bar" is the largest entertainment venue in Dinohattan.

The Story Behind The Creation of the Movie "Super Mario Bros."

When Roland Joffé's film "City of Joy" was in production, he was staying in Paris. While staying with his sons, he saw them engrossed in games day and night, and it struck him as a very creative idea to bring such a cultural icon to life. Jake Eberts, who was also intrigued by the way his own children played games every day, agreed that this would be an interesting starting point for creating a film that everyone could enjoy. He continued to insist that Super Mario had a story that predates the game, and he persuaded Nintendo. This led to the birth of the Super Mario movie.

GOOMB

グンバ



▲ Image Illustration

▲ Goomba is a 2m giant.

▲ Goomba's head before coloring

▲ Completed head.

MAKING OF SUPER MARIO

Location

Filming took place in Wilmington, North Carolina, on the East Coast of the United States. With the establishment of Carolco studios in recent years, the city is quickly becoming a film industry hub on a par with Hollywood and New York. Initially, filming was planned to take place within the studio, but the location crew discovered a 91-acre cement plant on the outskirts of Wilmington, built in 1962 at a cost of $30 million. Production designer David Snyder transformed it into the spectacular dinosaur city of Dinohattan. The plant's rotary kilns were also used for the tunnels at the excavation site where Daisy and the Mario brothers cross from the human world into another world. The locations chosen were truly fitting for the plumber's profession and the setting of an underground empire.

Goomba is a reptilian creature whose head has been degenerated by Koopa, and is 8 feet tall. Only 10 weeks were given to create all 15 of them. To control one, one person goes inside the Goomba's body and moves its arms and head, while another person controls its facial expressions from outside using a remote control. Apparently, they studied the facial expressions of pet dogs, and the expressions are very expressive.

▲ Attaching Goomba's head. The free hand controls the head. With the coat, it weighs over 37 kg.

▲ Expressions are added from the outside using radio control.

◀ To the staff, Goomba looked like a real living creature.

YOSHI
ヨッシー

▲Applying makeup to Yoshi.

Yoshi is an immensely popular character in video games. The Yoshi that appears in the film took five months and $500,000 to create. It can perform 64 different movements, and it took a whopping 12 people to control it, with each person controlling each of Yoshi's four parts, including his eyes, nose, legs, and tail. All the actors in the film unanimously commented that Yoshi's realistic and adorable facial expressions are so captivating that they forget he's a puppet.

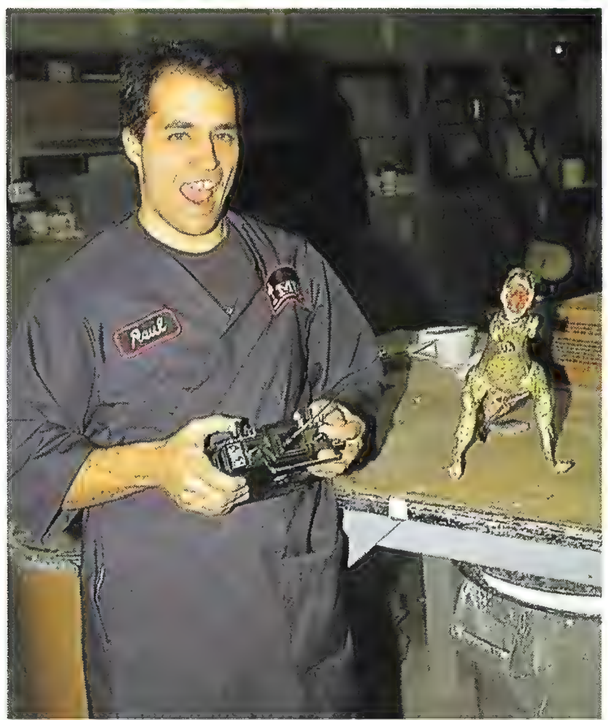
▲It took more than 5 months to complete.

▲The head before makeup.

▲Daisy and Yoshi

All scenes with Daisy were shot live ▶

CREATURES
その他のクリーチャー



Crank In

"The Mario games have a witty and entertaining quality that mixes traditional Japanese folk tales and fairy tales with Western adventure stories. I thought that if I made a movie out of this, it would be a wonderfully creative piece," says Roland Joffé , one of the producers. The beginnings of the film "Super Mario" date back to when Joffé was staying in Paris.

Nearly three years ago, while in Paris preparing for the production of "City of Joy," Joffé witnessed his children's engrossment in playing Mario games, and while making final edits to the film's script, he became captivated by the game. This experience inspired her to consider making a film, and he approached Jake Eberts, producer of "City of Joy" and a close friend of Joffé's since his directorial debut, "The Killing Fields," and secured the rights to the film. There were many other producers and directors interested in adapting the story, and Eberts says, "It was a very tough competition."

"I think the biggest factor in us being able to secure the film rights was that we planned to craft a story that stayed true to the characters of the game," said Joffé. However, it still took two years for the script to be finalized, and another ten months from filming to completion - a long journey awaited.

Joffé and Eberts chose Rocky Morton and Annabel Jankel, the husband-and-wife team behind “Max Headroom”, who have garnered a cult following among some fans, to direct Super Mario Bros. They had no experience in major films, making them an unexpected choice. Eberts said the deciding factor was "because their presentation was so unique."

Apparently, Morton and Jankel submitted their own story ideas to Joffé and Eberts, which Morton says was a kind of "audition to decide on the director." He continues, "We wanted to build a story that would show why Mario and Luigi became so popular in the games, and that there was probably an adventure that made so many people fall in love with them. In other words, the exploits of the Mario brothers before the games."

Morton is a huge Mario game fan, and apparently he and Roland Joffé worked together on the final draft of the script while playing Mario games. I wonder how the husband-and-wife directors divided up the work on set? I asked Annabel Jankel.

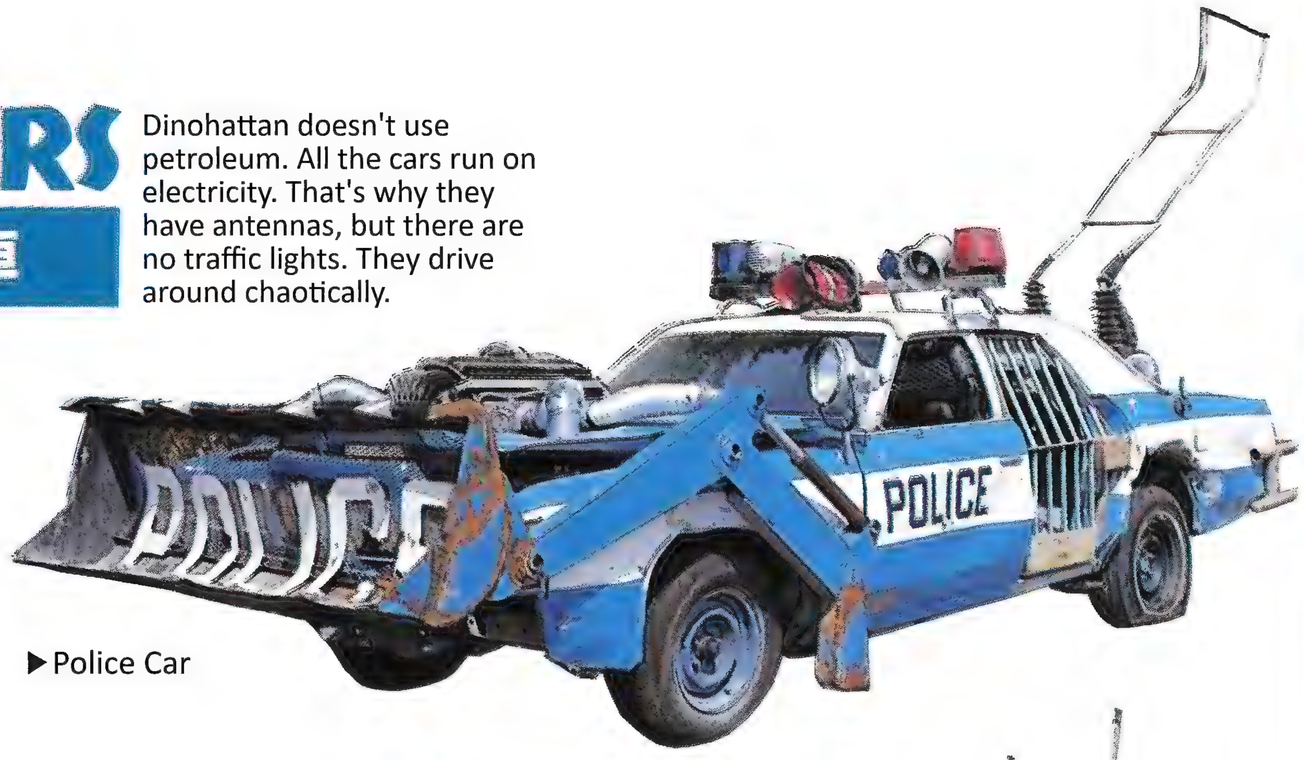
"It's not that different from someone who directs alone. We've been working together since our student days, and I think of us as a duo. But the difference from someone who directs alone is that I have someone to argue with right next to me (laughs). Also, I feel like if we're together we can somehow come up with things that I wouldn't be able to come up with on my own."

Her husband, Morton, says, "When it comes down to it, I'm involved in the technical aspects of filming, while she prioritizes communicating with the actors."

Their image is also entrusted to "Super Mario." "It's the way of life of Mario, the pop hero. He goes from being a reserved,

CARS
車

Dinohattan doesn't use petroleum. All the cars run on electricity. That's why they have antennas, but there are no traffic lights. They drive around chaotically.

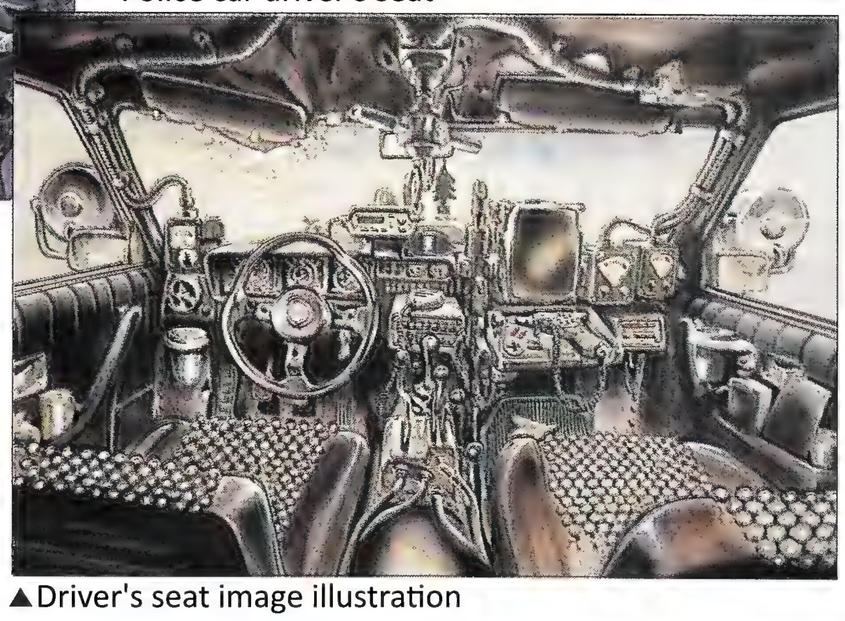


▶Police Car

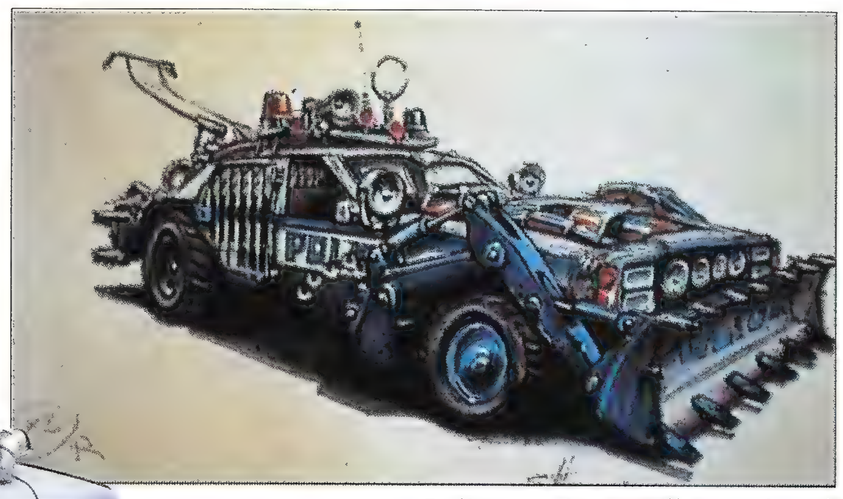
▲Front

Rear ▶

◀Police car driver's seat

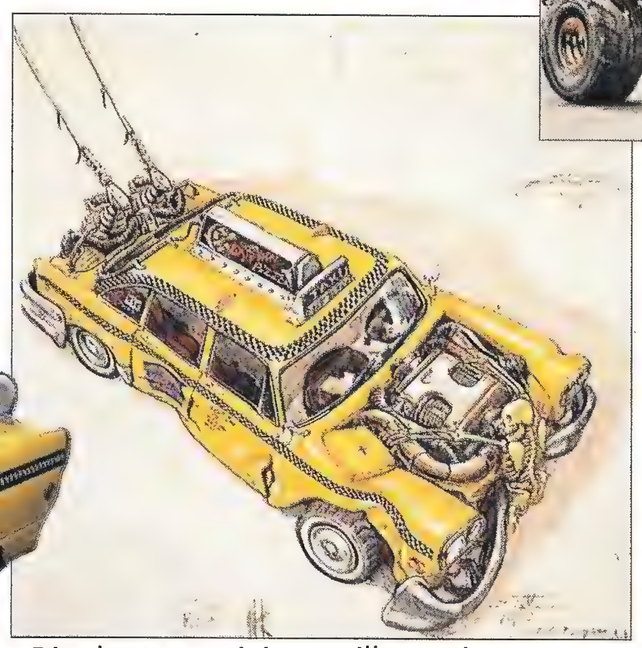


▲Driver's seat image illustration

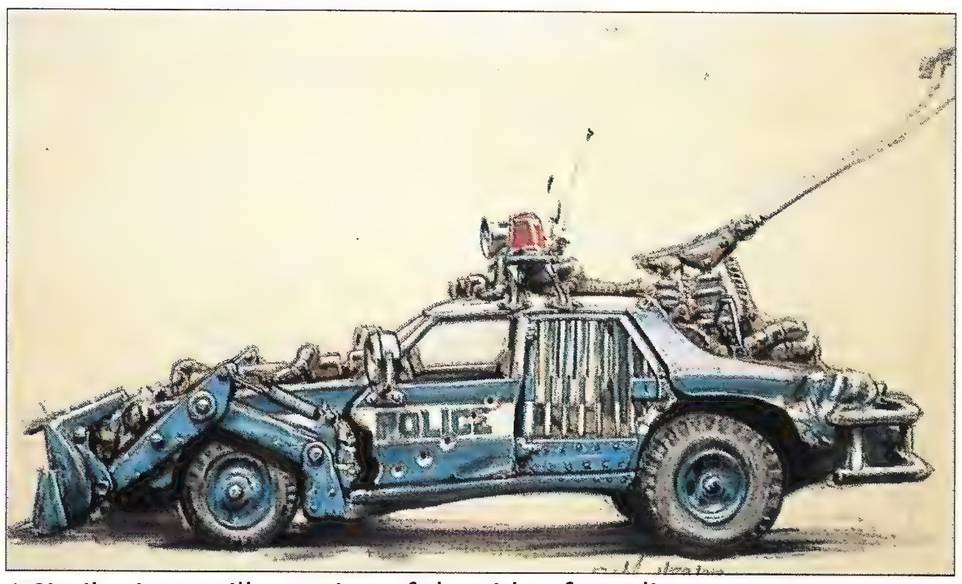


Police car image illustration ▲

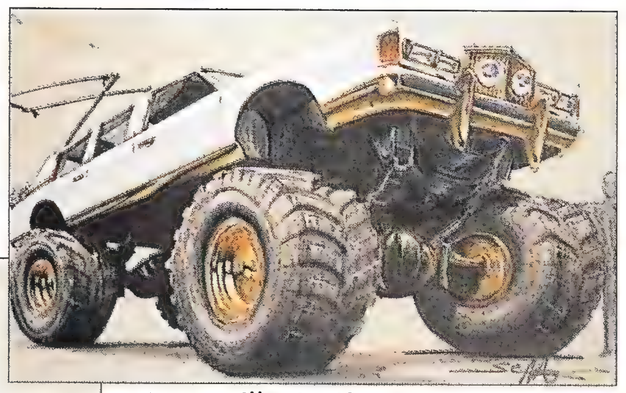
▲This is also an antenna car, featuring a protruding engine



▲Dinohattan taxi, image illustration.
◀The actual item.

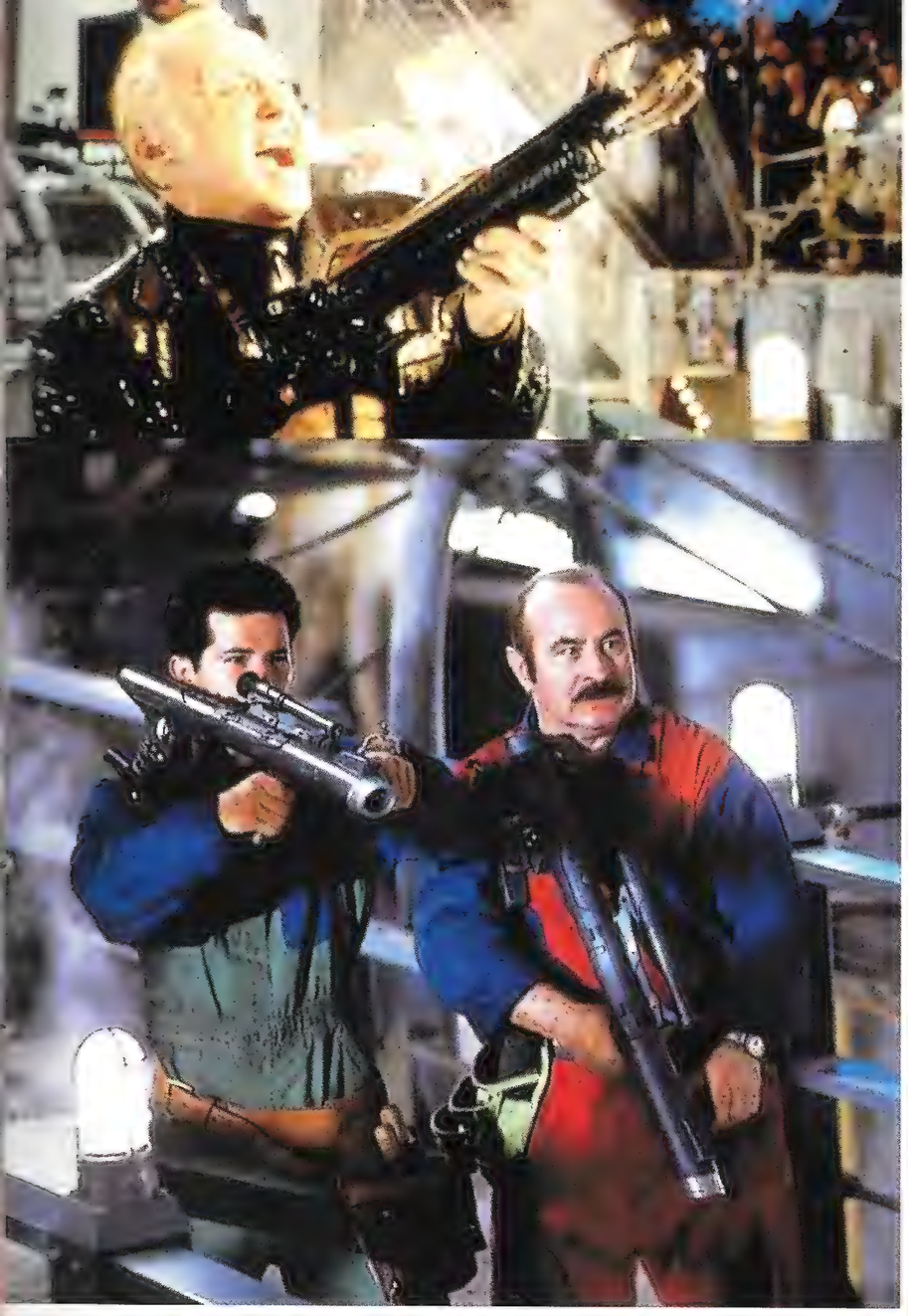


▲Similar image illustration of the side of a police car.

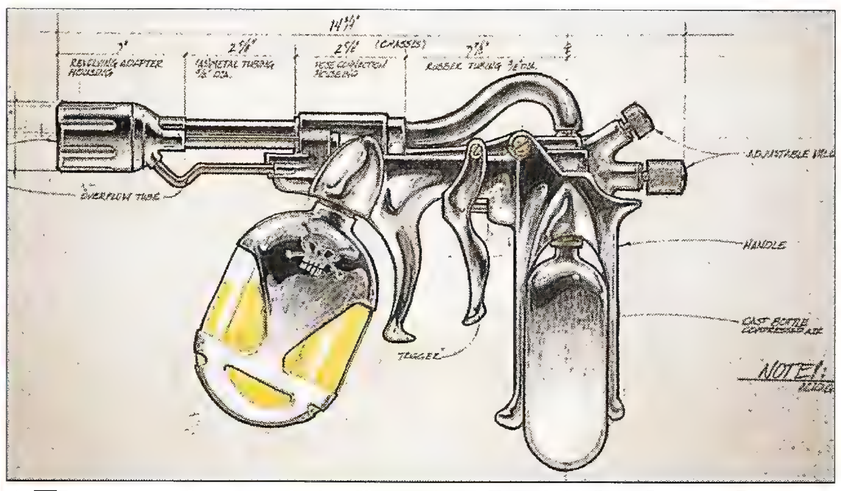


▲Image illustration

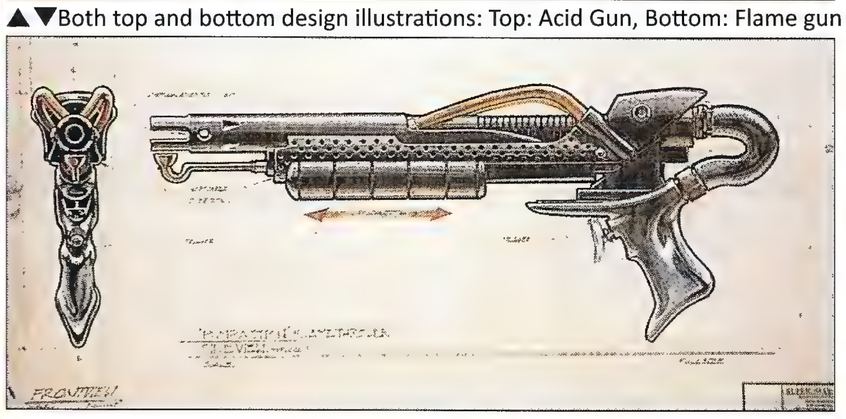
This is a car in the human world.
▼Mario's van.



GUNS 銃



▲▼Both top and bottom design illustrations: Top: Acid Gun, Bottom: Flame gun



FLAME GUN

(Flame Gun)
A gun carried by Goombas.
It emits a powerful flame.

DEVO GUN

(Reverse Evolution Gun)
This gun was created by Koopa to invade the human world. If it hits an enemy, the will degenerate.

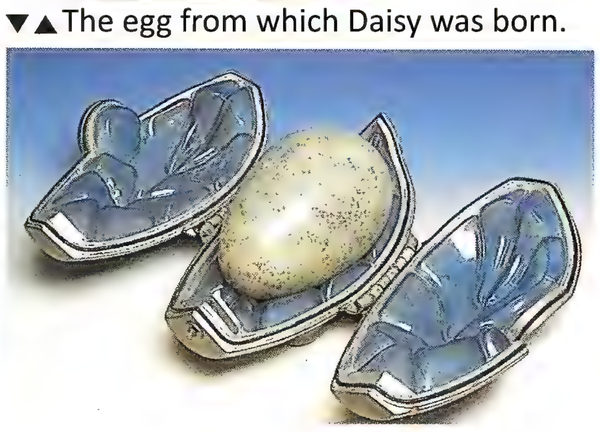
SHOCK GUN

(Shock Gun)
This is the gun used when Mario was attacked by an old lady robber. It doesn't have the power to kill anyone, but it does deliver a strong shock.

CRYSTAL STONE クリスタル・ストーンと卵

▲The crystal stone that holds the key to the story is actually a fragment of a meteorite.

▼▲The egg from which Daisy was born.



ordinary man to believing in his own strength and becoming courageous. We wanted to tell the younger generation who will watch this film, in particular, to cherish their own strength and their own way of thinking and act accordingly. It all starts with "I believe," in everything," says Morton.

Production Design

Dinohattan was built in Wilmington, North Carolina, inside a now-abandoned cement factory built in 1962 (the largest in the world at the time), at a cost of $30 million. The intricate set design was created by David Snyder, known for Blade Runner.

"Well, I guess I can't say that my work on Blade Runner influenced me. When Roland Joffé approached me about the project, he said, 'I'd love to be able to create a world that feels unreal, like Blade Runner.'" When asked why he chose a cement factory, he said, "The intricate interior design of the concrete and steel, and the strangely heavy atmosphere it exudes, are impossible to express on a studio set."

Of all the sets in Dinohattan, Snyder's personal favorites are the disco-inspired Boom Boom Bar and the long tunnel that appears in the scene where Mario escapes from Koopa's Tower. "Did you notice that we had a huge monitor on the wall of the Boom Boom Bar projecting “Super Mario Bros.”? The tunnel was filmed using a cement furnace. It seems quite long in the film, but in reality it's only about 15 meters long. It's movie magic."

Visual Effects

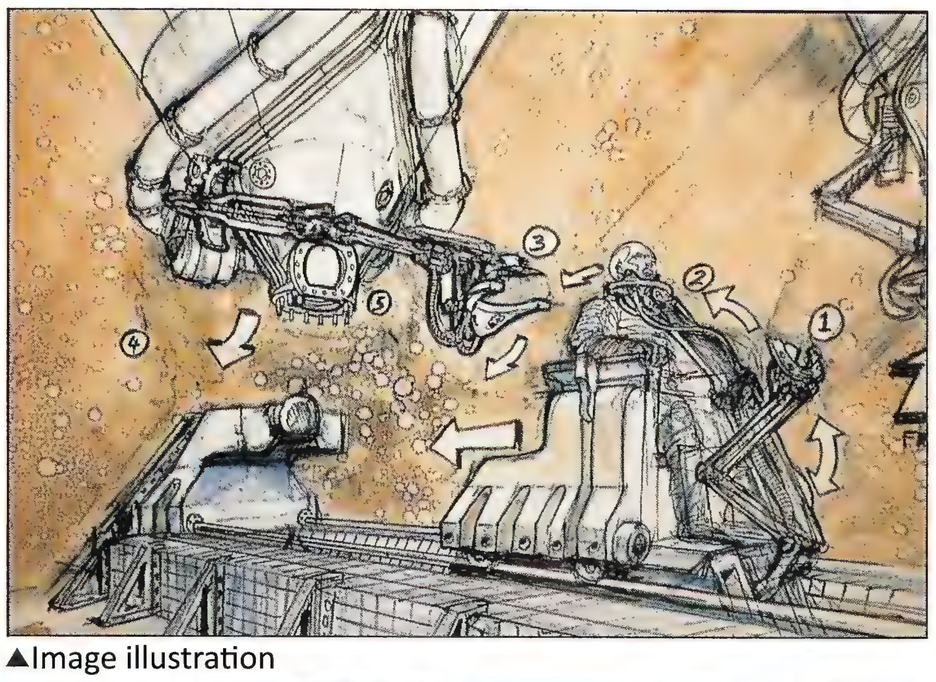
Visual effects artist Chris Woods has been working on “Super Mario Bros.” for about two years. "I've been thinking about how to express the eerie atmosphere of Dinohattan through special effects," he says. What's most striking this time around is the effect of the newly developed Kodak Scan, a new piece of equipment that allows for multiple computer-generated compositing.

"Computer compositing has been done up until now, but the standard 38 megapixel digital screen has been increased to 100 megapixels with Kodak Scan. Matte paintings (precisely drawn background images), which could only be composited on a flat screen, can now be made to look three-dimensional, with a 3D feel."

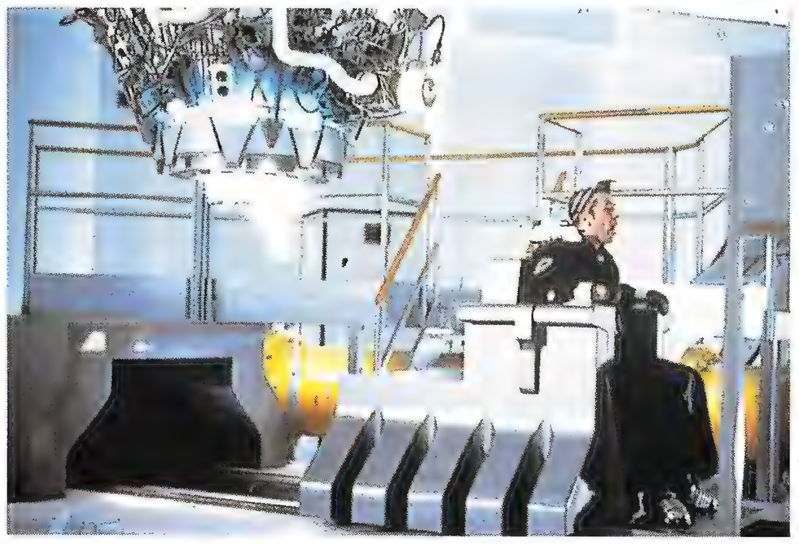
Chris Woods' workshop is packed with numerous computers. Each one is fed with video information from a database of 8mm videotapes containing the filmed footage. The desired image is instantly displayed. The scene in which Mario and Koopa suddenly appear above ground, and Mario disappears like a cloud of falling sand, was processed in an instant using this computer. Combining computer graphics with live-action footage did not seem that difficult for the staff.

"However, our work shouldn't stand out too much. I think our role is to make people who watch the film later realize that that scene was also composited. I think the mission of SFX is to use the latest technology to create effects in inconspicuous scenes."

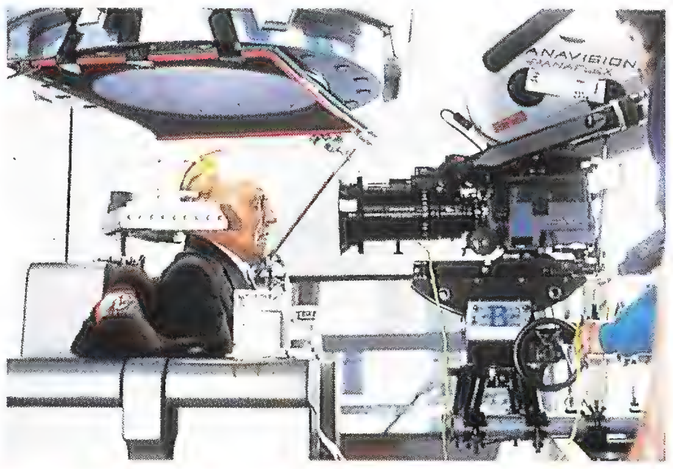
DE-EVOLUTION CHAMBER
変身ルーム



▲Image illustration



◀▲Toad criticizes Koopa and is turned into a Goomba.



▲ Iggy, on the other hand, has developed intelligence.

MAKEUP
特殊メイク

▲The makeup that transformed Koopa into a dinosaur took 3-4 hours.

▲ Residents of Dinohattan

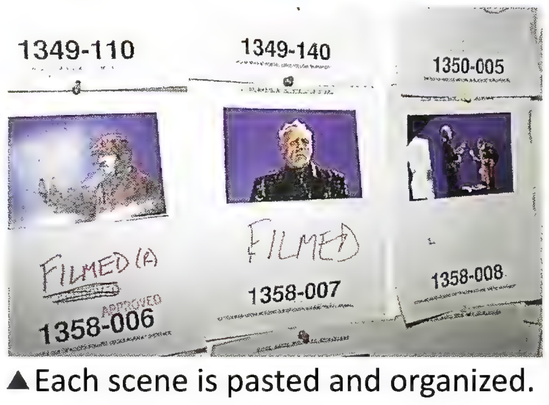
VISUAL EFFECTS
コンピューター・エフェクト

▶
Computers were used for visual effects, and they showed their power in scenes that changed the image.

BO-BOMB
ミニ爆弾

A mini bomb that plays an important role (?) in the climax.

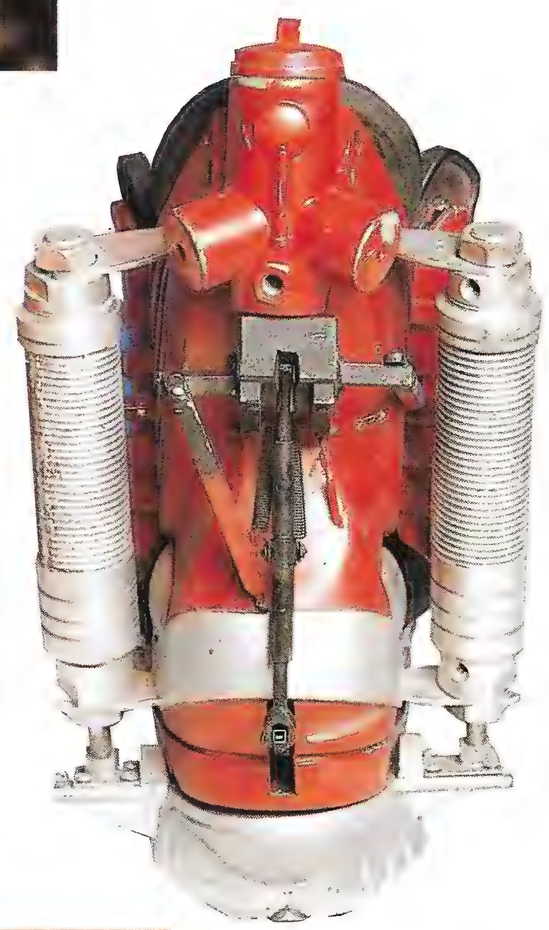
▲Editing film.

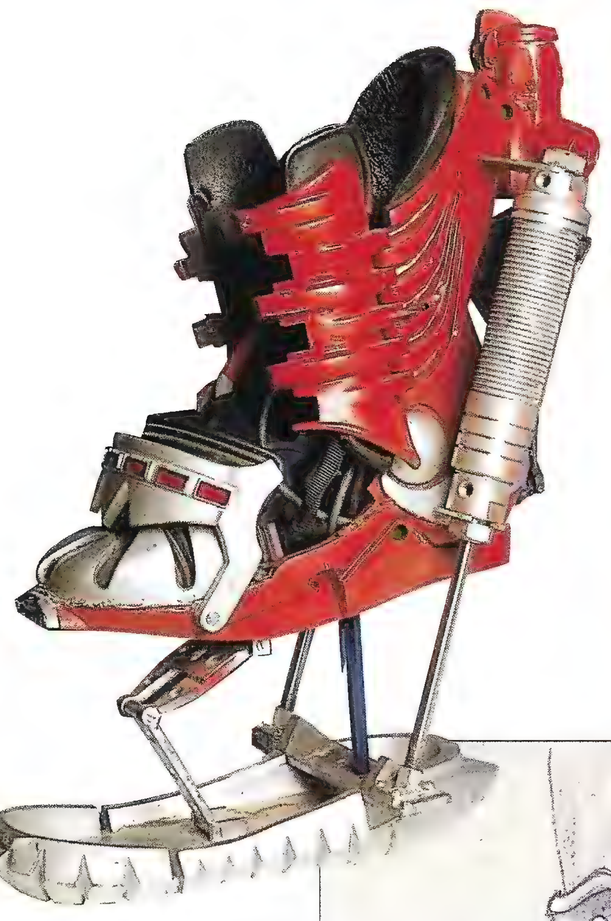


▲Each scene is pasted and organized.

STOMPER BOOTS

ジャンプ・ブーツ



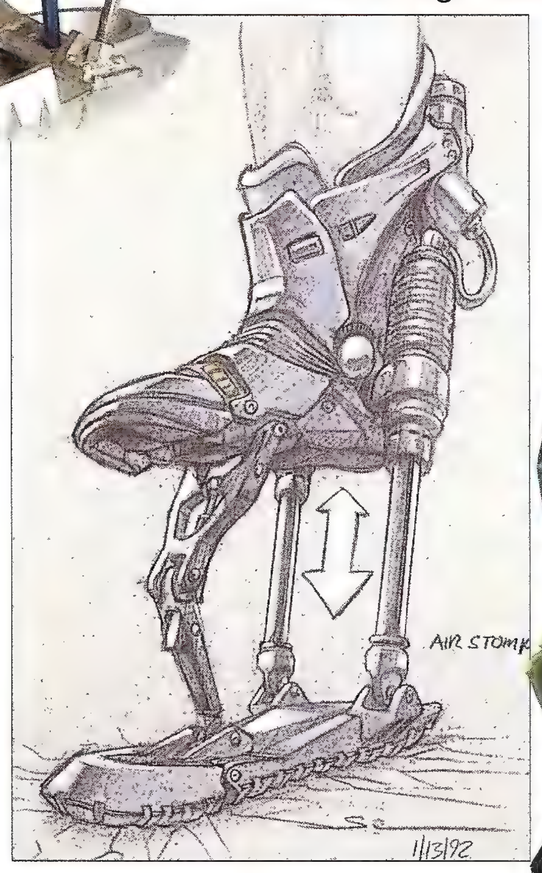


▲Air Stomper. The image on the right shows it in action.

▲ Image illustration

Among the items Mario can obtain are the Jump Boots are the most useful. The Stompers allow him to jump high into the air.

▲ "Killer" type cartridge



●Creatures

Super Mario can also be considered a creature movie in some ways. The Goombas, with their snake and lizard masks, are particularly striking and are original characters created for the film. They were created in the workshop of Allan Apone and John Fifer.

"When they put the costumes on, they become giants that are 7 feet 6 inches tall, which is easily over 2 meters. There are four different types, and we made 15 of them in total. Toad, the most unique character, has detailed facial expressions that are controlled by wires from inside, and the lizard-like Goomba is controlled by a remote control, which allows him to stick out his long tongue," says Apone.

The man who controlled Toad's expressive facial expressions from the inside was another director, John Fifer. "The filming took place last summer, and it was easily over 50 degrees inside the costume. So we had to circulate cooling water all over his body, and somehow we were able to continue filming without getting tired." Goomba's skin is made of foam latex, and the intricate internal mechanisms are made of fiberglass. The eyes are apparently made of an acrylic fiber-based material.

The climax of the film is the scene where the Demon King Koopa undergoes a dramatic transformation. This is the highlight of the film, and the transformation takes place through four stages. "It happens so quickly that you might not notice it unless you look closely," says Rob Burman, who worked on the special effects design for the monster Koopa.

"The monster Koopa was inspired by a Tyrannosaurus Rex and a dragon. I wanted to mix horror with fantasy." It took 13 weeks to create the creatures that transform into Koopa, including the monster. "They're all my little babies. I grew attached to them as I was making them, and they really started to feel like they were alive."

The monster Koopa is a large creature with a three-foot head, and "the neck, mouth, and other parts are all controlled by remote control. During filming, I felt really scared, even though I'm the one who created it. I really felt that this guy is alive. I think the joy of doing this kind of work is felt in those moments."

The adorable Yoshi is reborn as a realistic dinosaur. Mark Maitre, a promising young creator in the American film industry, spent about $500,000 and six months to create this film.

"The design was modeled after a Tyrannosaurus Rex, and there are over 70 intricate control lines built into the inside. The eyes, mouth, and legs move to make it feel like a real living dinosaur. When it stands up, it is 3.5 feet tall. It took 10 to 11 people to operate it, each responsible for a part such as the mouth, eyes, legs, and jaw, and adding the intricate movements."

Yoshi's head is equipped with 20 servo motors, which allow him to move his neck to raise his eyebrows, curl his lips, and perform almost any movement he likes. It truly feels alive, and what's surprising is that the scenes he plays with Daisy were not composited, but were all filmed live. "Our goal was to create a creature that could express emotions like a human being. I'm very happy with the finished product," says a delighted Maitre.

(Interview and text by Yuichi Tanuma)

PHOTO
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Producer★Jake Eberts

"Other than the fact that the production costs far exceeded the initial amount, everything went smoothly, and I'm proud to say that the film is very satisfying. For a producer like me who is financially responsible, the important thing is when and how to make up my mind."

Born in Montreal in 1941, he graduated from Harvard Business School. He first became involved in film in 1974 working in development financing, and founded Goldcrest Films in 1977. By 1983, he had financed films such as "Chariots of Fire" (1981), "Gandhi" (1982), and "The Killing Fields" (1984). In 1985, he founded Allied Filmmakers, and served as executive producer on consecutive Academy Award-winning films, "Driving Miss Daisy" (1989) and "Dances with Wolves" (1990). He recently produced Roland Joffe's "City of Joy" (1992).

Producer★Roland Joffé

"Super Mario Bros. is a game with a wonderful story that beautifully mixes the world of Japanese fairy tales with Western folk tales and adventure stories. When I first heard about this game, I thought it would be a great subject for a great film creative project."

Born in Kensington, England in 1945, he graduated from Manchester University and began working as a director on stage and television. He first came to prominence with the 1982 telefeature "United Kingdom," and made his theatrical film debut in 1983 when he was selected to direct "The Killing Fields." He then worked with "The Killing" producer David Puttnam on "The Mission" (1986), and in 1989 he directed "The Shadow Makers" (released on video), which deals with the manufacture of the atomic bomb. This time, he is concentrating solely on producing, marking his second time as producer, following "City of Joy" (1992), a film he also directed.

Directors★ Rocky Morton & Annabel Jankel

"The story I first came up with was an adventure story about the Mario brothers, whose exploits were enough to make a game. It was like the secret story of the birth of the Mario brothers before the game," Morton said. Jankel added, "Morton is a huge Mario game fan, and he stayed up all night until 4 a.m. to complete Super Mario Bros. So to direct Super Mario...it feels like fate."

They are a husband and wife team of directors, and when it comes to their work, they say, "It's like two people doing what one director would do, so there's not much difference."

The two have been working together since they attended art school in the UK. They showed their excellent visual sense in animation, video clips, and commercials, and attracted attention with "Max Headroom: The Original Story" in 1985. In 1987, they directed "D.O.A./Countdown to Death."

Screenplay★Parker Bennett, Terry Lante

They met at the University of Wisconsin and founded a humor magazine together while they were students. They later began writing articles together for magazines like National Lampoon and Omni, and after working in advertising, they made their film debut in 1991 with the screenplay for "Mystery Date." "Super Mario Bros." is their second screenplay together and their first major film project.

Screenplay★Ed Solomon

He provided the final touches to the script written by Parker Bennett and Terry Runté. He is a screenwriter whose reputation is currently skyrocketing among Hollywood insiders, earning him the nickname "Script Doctor." He has previously written "Bill & Ted's Excellent Adventure" (1989) and "Bill & Ted's Bogus Journey" (1991) with Chris Matheson. He also directed "Leaving Normal" (1992), starring David Tilley, and has also directed television variety shows.

Art★David Snyder

"I wanted to create a world that incorporated as many elements as possible from Super Mario Bros. That meant using ingenuity to recreate the labyrinthine game world as realistically as possible in the world of film, and in my job as set designer. You could even say that the streets of Dinohattan themselves had to be created with a game-like feel." He is the same man who created the eerie, post-apocalyptic city in the well-known "Blade Runner" (1982), for which he was nominated for an Academy Award for Best Art Direction.

His first job in this field was as an assistant art director for the Academy Awards. From there, he worked on a variety of films, making his debut as a production designer on "Blade Runner" (1983) and Brainstorm (1984). He also worked on films such as "Chasing the Moon" (1984) and "Pee-wee's Big Adventure" (1985).

Cinematographer★Dean Semler

Nicknamed "Miracle Shot Semler," he is known as one of the most outstanding cinematographers in American cinema today, and won the Academy Award for Best Cinematographer for "Dances with Wolves" (1990).

Semler, who skillfully and smoothly switches between long and medium shots within a single scene, attracted attention with his work on director George Miller's "Mad Max 2" (1981) and "Mad Max Beyond Thunderdome" (1985), and moved to the United States.

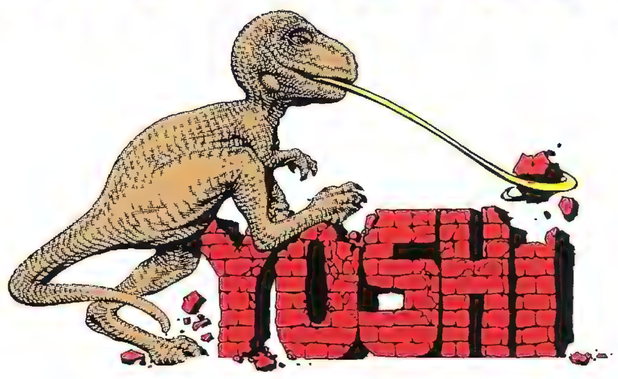
He also won the Australian Film Award for Best Cinematography for "Dead Calm" (1988). After moving to the United States, he also served as second unit director on the telefeature classic "Lonesome Dove." His major works include "Young Guns" (1988), "Young Guns 2" (1990), "City Slickers" (1991), and "The Power of One" (1992). He also directed "The Kangaroo Kid" (1990).

Editor★Mark Goldblatt

He was nominated for an Academy Award for Best Editing for "Terminator 2" (1991). In 1978, he made his debut as an editor with Gigi Dante's "Piranha", for which he received a Saturn Award from the Academy of Science Fiction, Fantasy and Horror. He subsequently worked on "The Howling" (1981), "The Terminator" (1984), "Innerspace" (1987), and "The Last Boy Scout" (1991).

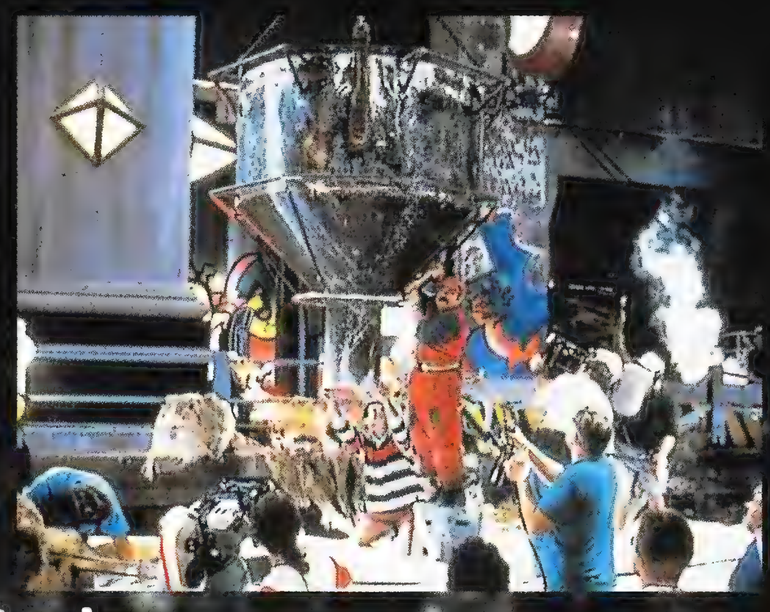
"Super Mario" Character

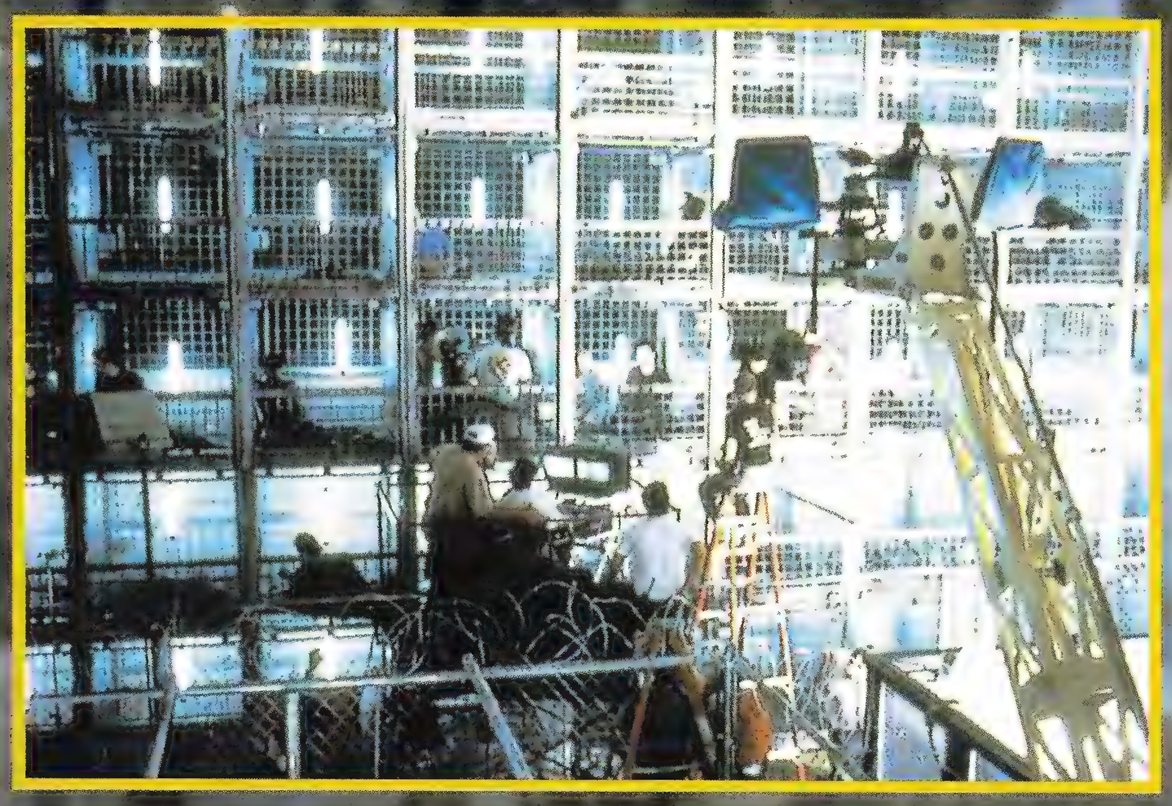
SUPER MARIO BROS.™



Product Name	Poster	Writing Pad	Kampen Case	Note	Keyring	T-Shirt	Fan	Telephone Card
Price	¥500	¥300	¥500	¥300	¥600	¥2,500	¥300	¥1,000
Size / Other	72×52cm Photo of Mario & Luigi	B5 Size Surface Mario & Luigi Rear Illust.	Wide Type with inner plate	B5 Size 40Pages	Made of metal Yoshi illust & Super Mario logo	White background Free size Yoshi illust & Super Mario logo	Side A Mario & Luigi Side B Yoshi illust	50 Units PHoto of Mario & Luigi
Postage (Including packaging charges)	1~2Pcs. ¥370 3Pcs.~ ¥470	1Pc. ¥220 2Pcs.~ ¥320	1Pc. ¥320	1~2Books ¥320	1Pc. ¥150	1Pc. ¥320 From 2 pcs. ¥500	1Pc. ¥320	Any no. of pictures ¥120

STAFF PROFILE





Costume Designer★Joseph Porro

He honed his skills in the New York fashion world as an assistant to the famous Halston and Geoffrey Beene. He made his film debut in 1986 with "Near Dark." He subsequently worked on costumes for films such as "Fright Night 2" (1988), "Lionheart" (1990), "Blue Jean Cop" (1990), "Double Impact" (1991), and "Universal Soldier" (1992).

Computer Effects Engineer★Chris Woods

He wasn't originally from the film industry. "Ever since my student days, I've loved tinkering with computers, and I wanted to use them to create something completely new. I became interested in the film industry, which seeks to utilize the multifaceted elements of computer technology, and that's how I ended up working in this field." By inputting image information from a database of 8mm videotapes containing film footage into a computer, he effortlessly performs the multi-composite compositing previously achieved through optical processing. He also skillfully uses computer graphics to composite images onto live-action film. In "Super Mario Bros.", he utilized the newly developed Kodak Scan, a computer monitor with 1,600 scan lines, to create astounding effects in 153 scenes. It's easy to turn flat matte paintings into three-dimensional images, and the work of Chris Woods and his crew is expected to have a major influence on the future of American special effects.

About The Music

★Super Mario Love Theme - Almost Unreal/Cinnamon Street 2★Roxette This pop/rock duo debuted in Sweden in 1989. They've had four No. 1 hits in the US—"The Look," "Listen to Your Heart," "The Warmth of Love," and "The Excitement of the Two of Us"—and have sold over 30 million albums worldwide. Guitarist/songwriter Per Gessle is a musician deeply influenced by the music of the 1960s, including the Beatles. Marie Fredriksson, whose heartfelt vocals captivate listeners, is a versatile singer capable of singing anything from soft ballads to up-tempo pop tunes. This super duo has released three albums worldwide: "Look Sharp!," "The Excitement of the Two of Us," and "Tourism." Their debut album, "Pearls of Passion," was released exclusively in Sweden. A new album is planned for 1994.

★Love Is a Drug★Divinyls A rock group from Australia centered around Christina Amphlett, the only female member. This song is a cover version of a 1976 hit by British rock band Roxy Music.

★Walk the Dinosaur★The Goombas featuring George Clinton A central figure in P-Funk, he was active in groups such as Funkadelic and Parliament. He has also released solo albums. This song is a cover of the 1989 hit by Was.

★I Would Stop the World★Charles & Eddie A duo consisting of Eddie Chacon and Charles Pettigrew. They debuted in 1992 with "Duophonic." The song is a newly written song.

★I Want You★ Marky Mark and the Funky Bunch A rap unit formed by Marky, who was a member of Nanook, the predecessor of the idol group New Kids on the Block. They gained attention with the US number one hit "Good Vibrations."

★Where Are You Going?★ Extreme A four-piece band formed in Boston in 1985. They debuted in 1989. "More Than Words" from their second album "Pornograffitti" reached number one on the US charts, and they became superstars.

★Speed of Light★ Joe Satriani A talented guitarist born in New York in 1956. His song "Surfing With the Alien" was a big hit in 1987. The song was written specifically for the film.

★Breakpoint★ Megadeth was formed in 1983 by Dave Mustaine (guitar/-vocals) and David Ellefson (bass). They went from being a representative of thrash metal to crossing genres with "Countdown to Extinction" in 1992. This song is a bonus track available only on the Japanese version of this album.

★Tie Your Mother Down★Queen A British rock legend celebrating the 20th anniversary of their debut in 1993. The song was the opening track on "A Day at the Races" in 1977.

★Cantaloupe★US3 The debut song of a project team that is the only one officially allowed to sample rare grooves from the prestigious jazz label Blue Note.

★Don't Slip Away★Tracy Spencer A late-blooming teen star. Her single "This House" reached number three in the US, and her album is scheduled for July.

Merchandise Mail Order Announcement

HOW TO ORDER

- Please apply by registered cash, postal money order, stamp (substitute cash for stamps), or postal transfer, including the total amount of the product price and shipping fee. (However, if the total shipping fee is over ¥700, only ¥700 will be charged as shipping fee.)
- Please be sure to fill in your address, name, phone number, desired product and quantity, and movie title. (If paying by postal transfer, please fill in the message section on the back of the transfer form.)
- To apply by registered cash, postal money order, or stamp, please contact: Gendai "Super Mario" Merchandise Section, Sponichi Building 7F, 1-14-6 Ginza, Chuo-ku, Tokyo 104
- Postal transfer account number: Tokyo 7-535944 Account name: Gendai Co., Ltd.

◎ Your product will be delivered approximately 3 to 4 weeks after your order.
◎ Due to shipping reasons, items may be shipped separately.
◎ The product price and shipping fee include consumption tax.
◎ Applications cannot be made over the phone.
◎ For product inquiries, please call 03-3564-6064 (Monday to Friday 10:00-17:00)
◎ Applications will close on September 30, 1993.

Welcome to SUPERMARIO Compact Disc-ooo!

SUPER MARIO COMPACT DISCO

Ambassadors of Funk Featuring M.C. Mario

8.1 ON SALE!

First-time Bonus: Special Mario Sticker

Prizes: Original M.C. Mario T-shirt ● M.C. Mario Special Sound Watch

Nintendo Permission ⟷ Japan-UK Co-production

① "Super Mario Compact Disco" ALCB-829 Y2,800 inc. tax Releases on August 1st

② "Go, Mario, Go!!" ALCB-803 ¥1,500 inc. tax NOW ON SALE

③ "Supermarioland" ALCB-744 ¥1,500 inc. tax NOW ON SALE

●Games and software used as sound source●
Super Mario Bros. (FC) Super Mario USA (FC) Super Mario Bros. 3 (FC)
Super Mario World (SFC) Super Mario Land (GB) Six Golden Coins ~ Super Mario Land 2 (GB)
Yoshi's Egg (GB) Super Mario Kart (SFC) Mario Paint (SFC)
FC→Famicom SFC→Super Famicom GB→Game Boy

①

②

③

Nintendo

Alfa · Alpha Records Co., Ltd. Seller Columbia Japan Co., Ltd.

C.M.O. RECORDS

2000-007, about 10 years after the famous "Super Xevious" (produced by Haruomi Hosono), from the world's first game music label, "Game Music Organization"

Pre-release in Japan

Welcome to SUPERMARIO Compact Disc-ooo!

Mario Raps!? Dance, Mario, Dance

Following the smash hit single "Super Mario Land" (No. 8 in the UK, No. 19 on the Oricon charts) and "Go Mario Go!", the international hero Super Mario's first concept album is finally complete!

This work features characters as popular as Mario, such as Luigi, Yoshi, Princess, Koopa, and Wario.
The sound is a wonderful mix of original Mario game soundtracks and dance music (rap/techno).
Sound Producer: Simon Harris (famous for producing "Beats, Breaks & Scratches" and "Professor Griff" (ex-Public Enemy), etc.)
Rap: Einstein (Technotronic)
CD: ALCB-829 Tax included ¥2,800 (Tax excluded ¥2,718)

"Mario is hot this Summer"

EVENT → This summer, an event called "Tokyo Gamers Night Groove" will be held several times, combining a club and an arcade. In August, the "Ambassadors of Funk featuring M.C. Mario" will be coming to Japan for a live tour.

THE TOP-NOTCH MOVIE
FILLED WITH TOP-NOTCH MUSICIANS!!

ROXETTE

They made their sudden debut on the global market from Sweden in 1989. They quickly produced four No. 1 hits in the US - "The Look," "Listen to Your Heart," "The Warmth of Love," and "The Excitement of the Two of Us" - and are a super duo group that has sold over 30 million albums worldwide to date.

ROXETTE

SINGLE

Super Mario Love Theme

ALMOST UNREAL

●TODP-2415 ¥930 (Tax Incl.)

NOW ON SALE

ALBUM

ROXETTE
DIVINYLS
THE GOOMBAS
featuring GEORGE CLINTON
CHARLES & EDDIE
MARKY MARK AND THE FUNKY BUNCH
EXTREME
JOE SATRIANI
MEGADETH
QUEEN
US3
TRACIE SPENCER

Super Mario
Original Soundtrack

●TOCP-7835 ¥3,000 (Tax Incl.)

NOW ON SALE

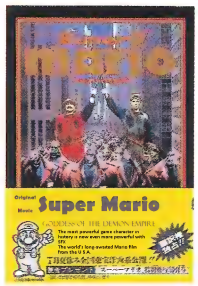
CAPITOL TOSHIBA EMI

2 Mario Books Revealed!!

Earth in the Late Cretaceous Period of the Mesozoic Era.
The volcano was very active, with smoke constantly rising from the crater and red-hot lava flowing.
The weather was hot and humid, and the seawater temperature was high.
There were swamps everywhere, and evergreen trees formed dense jungles.
Many animals lived on land and in water, but the king of them all was the largest living thing in the history of Earth -
They were dinosaurs. Dinosaurs roamed the perpetually summer Earth as if they owned the place.
Meteorites fell almost every day.
Most of them burned up in the atmosphere, but one was different.
It crashed into the ground as a fireball, causing a huge explosion and sending the dinosaurs flying into another dimension.
The dinosaurs survived there, becoming highly intelligent, fearsome, and voracious creatures.
They have evolved into aggressive life forms...just like humans.
(From the original Super Mario Bros. Movie, Chapter 1)

Read Mario

The original book of the movie. Open the pages and enter the world of Mario, feeling the excitement of the big screen!



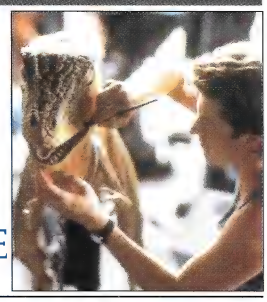
Original Movie
Super Mario
GODDESS OF THE DEMON EMPIRE

●Now on sale!!●Price: 1,000円 (tax included)●B6 size●198 pages

Watch Mario

We bring you behind-the-scenes footage of the world's most popular film with top-secret private photos and exclusive interviews from the set.

The Making of Super Mario
GODDESS OF THE DEMON EMPIRE



●Now on sale!!●Price: 1,200円 (tax included)●Kikuban●92 pages

Shogakukan

Cheap long distance calls

0088 is free to apply for, and there are no monthly basic fees.

Japan Telecom

We are currently accepting applications!

First, just dial 0088.

You can use your current phone! Of course, you can still use NTT as before.

Save 30円 on travel fares between Tokyo and Shizuokoa.

For example, if you travel between Tokyo (03) and Shizuoka (054) (weekday nighttime, 3 minutes), Japan Telecom is 70円 and NTT is 100円, so you save 30円 (30%)

0088 Price comparison guide ☎0088-221-221 (Free)

We will compare the call rates for 3-minute and 10-minute calls with NTT for the area you wish to call.

We are currently running a Simply Happy Campaign where you can win a happy Goroneko!

Residence

0088 Long Distance Telephone Service Application Form

To: Japan Telecom Co. Ltd.,

Apply for long-distance telephone service.

✣ Please be sure to fill in the bolded box.

Application Type Code	8	4	0	9	0	1
Customer No.						

Application Date	199 Y M D	
Applicant (Signature) Furigana		Mark
Full Name		
Address	(〒) Prececture City Ward	

Don't forget the furigana

◀ Be sure to stamp it.

(Cut line)

Application Phone Number	Charge Statement (Free)
☎ — —	Need → The last 4 digits of the recipients' phone no. are displayed as ✻✻✻✻
	Unnecessary

▲ Joint telephone and pink telephone services cannot be applied for

● The procedure for automatic withdrawal (bank account transfer, post automatic transfer, credit card) is enclosed with the "Service Activation Notice." Please use the application form.

※ Applications submitted using this form will be valid from July 26, 1993 onwards.

(Note) 1. The contract resulting from this application will be governed by the telephone service contract terms and conditions of Japan Telecom Co., Ltd.
2. Please note that we may inquire with NTT about the location of your telephone if necessary.

Our processing column																		
Agency Code	0	0	8	0	0	7	1	0	0	0	0	0	0	0	0	0	0	0
"Super Mario" (Program)																		
Deptartment Code																		

H5.6

Postcard

160-00

14-17 Samoncho, Shinjuku Ward, Tokyo

TH Samoncho Building 3F

0088 Japan Telecom

"Super Mario

Double Chance Giveaway" Staff

Fee payee

Shinjuku Bureau Approval

2429

Valid until September 15, 1993

(No stamps required)

〈Cut line〉

0088 Membership Application Card

Japan Telecom

0088 Japan Telecom & Mario Double Chance Present!

Life-Sized Mario Merchandise!

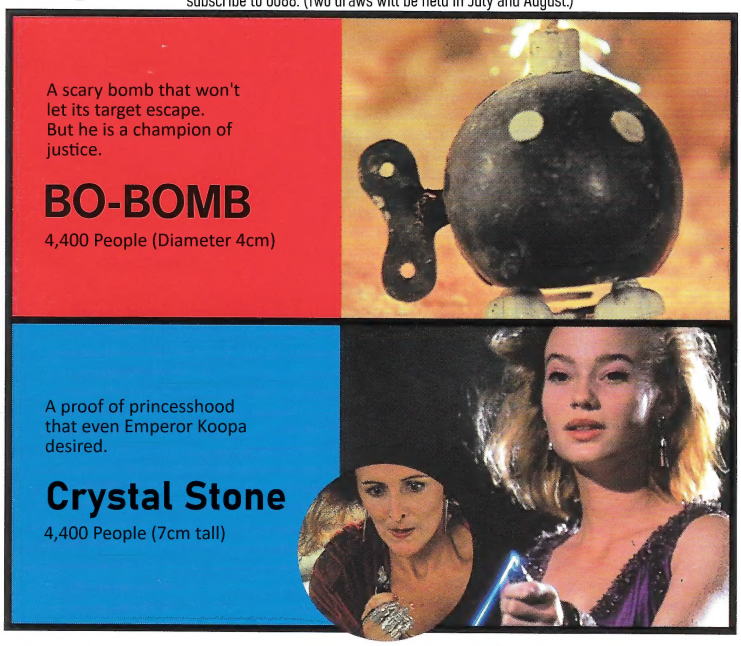
Period: July 3rd, 1993 (Sat.)~September 15th, 1993 (Wed.)

If you sign up for 0088 during the "Super Mario Bros." screening period, you'll be entered into a lottery to win 4,400 "BO-BOMBs" or 4,400 "Crystal Stones," a total of 8,800 people. Additionally, among those who sign up this time, those who spend 500円 or more on monthly calling charges between September 1st and 30th will be entered into a lottery to win 88 "Yoshi Plush Toys" and 880 "Mario Bros. Original Tool Sets." Simply fill out the 0088 Japan Telecom subscription application postcard included with this program and mail it now! (Mail must be sent by September 15th.) Winners will be notified by shipping the prizes.

※Those who have won the first Mario Special will not be able to win the second Super Special. Also, those who have won this prize may not be able to win other prizes from 0088 Japan Telecom. Thank you for your understanding.

Chapter 1 Mario Special

During the Super Mario screening period, tickets will be drawn from among those who subscribe to 0088. (Two draws will be held in July and August.)



A scary bomb that won't let its target escape. But he is a champion of justice.

BO-BOMB

4,400 People (Diameter 4cm)

A proof of princesshood that even Emperor Koopa desired.

Crystal Stone

4,400 People (7cm tall)

Chapter 2 Super Special

The lottery will be drawn among those whose monthly calling charges are 500円 or more between September 1st and 30th.

Anyone who has seen it knows it's so cute you'll want to keep it close by.

Yoshi Plush Toy

88 People (Height: 80cm)

Mario and Luigi essentials, from plumbing to DIY.

Mario Bros. Original Tool Set

880 People

Cheap long distance calls

0088 There is no application fee and no monthly basic fee.

(NTT ID installation fees will be free from July 26th.)

Such a great deal 0088

●Save 30円on long distance between Tokyo and Shizuoka.
For example, if you call between Tokyo (03) and Shizuoka (054) (weekday nighttime, 3 minutes), you will save 30円 (30%), with Japan Telecom paying 70円 and NTT paying 100円.

●0088 Price Comparison Information ☎0088-221-221 (free)
We will compare the rates for 3-minute and 10-minute call with NTT for the area you wish to call.

●Just dial 0088 to start.
You can use your current phone! Of course, you can still use NTT as before.

●You will only be charged for the calls you make.

●Only the caller needs to sign up.
The person you are calling does not need to be a Nippon Telegraph and Telephone subscriber.

★For inquiries, please contact the Super Mario Secretariat. ☎03-3567-6446 (Reception hours: 10:00~17:00)

Lots of information about Super Mario!

0088 Super Mario Hotline Launched!

☎0088-27-3939

●0088 The Super Mario Hotline usage period will be until August 31st.
●Customers are responsible for call charges to Tokyo 03 area.
●Those who apply for membership during the campaign period will be able to use the service from July 26th onwards.

If you are not a subscriber, please call 03-5920-3939.

Cheap long distance calls

0088

SUPER MARIO BROS.

CAST

マリオ/ボブ・ホスキンス	MARIO/BOB HOSKINS
ルイージ/ジョン・レグイザモ	LUIGI/JOHN LEGUIZAMO
クッパ/デニス・ホッパー	KOOPA/DENNIS HOPPER
デイジー/サマンサ・マティス	DAISY/SAMANTHA MATHIS
イギー/フィッシャー・スティーブンス	IGGY/FISHER STEVENS
スパイク/リチャード・エドソン	SPIKE/RICHARD EDSON
レナ/フィオナ・ショー	LENA/FIONA SHAW

STAFF

製作/ジェイク・エバーツ	JAKE EBERTS
ローランド・ジョフィ	ROLAND JOFFE
監督/ロッキー・モートン&アナベル・ヤンケル	ROCKY MORTON&ANNABEL JANKEL
脚本/エド・ソロモン	ED SOLOMON
パーカー・ベネット	PARKER BENNETT
テリー・ランテ	TERRY RUNTE
撮影/ディーン・セムラー	DEAN SEMLER
美術/デビッド・スナイダー	DAVID L.SNYDER
編集/マーク・ゴールドブラット	MARK GOLDBLATT
SFX/クリス・ウッズ	CHRIS WOODS
オリジナルデザイン/宮本茂・手塚卓志(任天堂)	SHIGERU MIYAMOTO・TAKASHI TEZUKA
音楽/アラン・シルベストリ	ALAN SYLVESTRI
衣装/ジョセフ・ポロ	JOSEPH PORRO
製作/ライトモーティブ	LIGHTMOTIVE
アライド・フィルムメーカーズ	ALLIED FILM MAKERS

1993 / American film / VistaVision / Running time: 1 hour 45 minutes
Novelization "Super Mario" "Making of Super Mario": Shogakukan
Soundtrack CD: Theme song "Super Mario Love Theme": Roxette (Toshiba EMI)
Provided by: Nippon Herald Films/Nippon Television Network/Tokuma Shoten Intermedia;
Promotional Cooperation: The Yomiuri Shimbun; Distribution: Nippon Herald Films

LIGHTMOTIVE ALLIED FILMMAKERS CINERGI PRODUCTIONS BOB HOSKINS JOHN LEGUIZAMO DENNIS HOPPER
SUPER MARIO BROS SAMANTHA MATHIS FISHER STEVENS FIONA SHAW RICHARD EDSON ALAN SILVESTRI JOSEPH PORRO CHRISTOPHER WOODS
MARK GOLDBLATT DAVID L SNYDER DEAN SEMLER FRED CARUSO PARKER BENNETT & TERRY RUNTE ED SOLOMON
JAKE EBERTS ROLAND JOFFE ROCKY MORTON ANNABEL JANKEL

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¥500(Tax Included)

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